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March Of The Mods

16 Count, 4 Wall, Absolute Beginner

Choreographer: Julie Davies (UK) Sept 2012

Choreographed to: March of the Mods by Joe Loss (2:05);
My Heart Skips A Beat by Olly Murs

8 count intro - Start in opposite lines – facing a gap so you can slap hands with both people either side of you as you walk forward.

POINT, CLOSE, POINT, CLOSE, HEEL, CLOSE, HEEL, CLOSE

1,2,3,4 Point right toe to right side, then close next to left, point left toe to left side then close next to right

5,6,7,8 Dig right heel forward, then close next to left, dig left heel forward then close next to right.

WALK 2, 3, KICK, BACK 2, TURN (1/4 LEFT), TOUCH.

1,2,3,4 Walk forwards right, left, right, kick left foot forwards and slap hands with the two people either side of you as they walk towards you (on first wall and every time you are walking towards people)

NOTES: on walls 2 and 4 you will be in line with the people standing next to you –
place hands on the shoulders of the person in front and leave out the slaps!!

5,6,7,8 Walk backwards left, right, then make a 1/4 turn LEFT on count 7 and touch right next to left to start the dance again.

Simple!

Feel free to add any extras to this dance if you want, the choreographer really doesn't mind – its only linedancing!!

SUGGESTION: you could hold hands with the people next to you on the first wall then raise hands up with a WOOOO instead of slapping the opposite row!

Have fun!