

Mao Dance

64 count, 4 wall, beginner/intermediate level
Choreographer: Susanne Mose Neilsen (DK)
Choreographed to: Big Bad Broken Heart by Nadine Somers

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- Section 1: Slow Mambo right back, left forward**
1-4 Rock back on right, recover weight onto left step right beside left, hold
5-8 Rock forward on left, recover weight onto right, step left beside right, hold
- Section 2: Pivot left, step-hold, Pivot right, step, hold**
9-12 Step forward on right, pivot ½ turn left, step forward on right, hold
13-16 Step forward on left, pivot ½ turn right, step forward on left, hold
- Section 3: Vine r, Vine ¼ turn left**
17-20 Step right to right, step left behind right, step right to right, scuff left
21-24 Step left to left, step right behind left, step left ¼ turn left, touch right to left
- Section 4: Slow Vaudeilles right & left**
25-28 Step right to right, place left heel out diagonally left (*"hands up"*), step left foot in place, step right foot next to left.
29-32 Step left to left, place right heel out diagonally right (*"hands up"*), step right foot in place, step left foot next to right
- Section 5: Stroll right & left (Diagonally lock steps)**
33-36 Step right foot diagonally right, lock left behind right, step right foot diagonally right, scuff
37-40 Step left foot diagonally left, lock right foot behind left, step left foot diagonally left, touch
- Section 6: 2x Monterey turn ½ right**
41-42 Touch right toe to right (*point right p.finger at right foot*)– pivot ½ turn right on ball of your left foot- stepping right foot next to left, as you complete this turn
43-44 Touch left toe to left (*point left p.finger at left foot*)– step left foot next to right
45-48 Repeat 41-44
- Section 7: Swivet right & left, toe point back, hold, pivot ½ r, hold**
49 –50 Weight on right heel and left toe fan right toes to right as you fan left heel to left and back to center (*"hitch hike" both r&l thumb over right shoulder*)
51-52 Weight on left heel and right toe fan left toes to left as you fan right heel to left and back to center (*"hitch hike" both l&r thumb over left shoulder*)
53-54 Point right toe back – hold
55- 56 Pivot on balls of feet ½ turn right – hold
- Section 8: Side Mambo slow left & right**
57-60 Rock left to left side – recover weight onto right – step left next to right – hold
61-64 Rock right to right side – recover weight onto left – step left next to right – hold
- TAG:** Repeat from 1-32 + step right diagonally forward, lock left behind, step right diagonally forward, scuff, Pivot turn ½ right, step left next to right, open arms.

Dedicated to my very best friends Cecilia & Ivan Mao USA