



Many Beer's Ago

64 count, 4 wall, intermediate level

Choreographer: Leif Wittorff & Marie Sørensen (DK)

Juli 2006

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Choreographed to: Many Many Beer's Ago by Aaron Tippin (190 bpm)

Intro: 32 count, start on the Vocal

Vaudeville slow

- 1 – 2 Step right to right side, touch left heel forward
- 3 – 4 Step left foot in place, step right next to left
- 5 – 6 Step left to left side, touch right heel forward
- 7 – 8 Step right foot in place, step left next to right

Monterey ¼ turn right x 2

- 1 – 2 Point right toe to right side, With weight on left make ¼ turn right, step right beside left
- 3 – 4 Point left toe left side, step left beside right (Weight on left)
- 5 – 6 Point right toe to right side, With weight on left make ¼ turn right, step right beside left
- 7 – 8 Point left toe left side, step left beside right (Weight on left)

Toe strut right, left, right, left

- 1 – 2 Step forward on right toe, drop heel taking weight
- 3 – 4 Step forward on left toe, drop heel taking weight
- 5 – 6 Step forward on right toe, drop heel taking weight
- 7 – 8 Step forward on left toe, drop heel taking weight

Heel hook combination, Left heel together, right point touch

- 1 – 2 Touch right heel forward, hook right heel across left tapping right toe
- 3 – 4 Touch right heel forward, step back on right
- 5 – 6 Touch left heel forward, step left beside right
- 7 – 8 Touch to right side, Touch right beside left

Walk back, hold, clap, Coaster step, step forward left

- 1 – 2 Step back on right, hold, clap hands
- 3 – 4 Step back on left, hold, clap hands
- 5 - 6 Step back on right, step left next to right,
- 7 - 8 step forward on right, step forward left

Vine left, Touch, Vine ¼ turn right, Touch

- 1 – 2 Step right to right side, cross left behind
- 3 – 4 Step right to right side, touch left to right
- 5 – 6 Step left to left side, cross right behind
- 7 – 8 Step left ¼ turn, touch right to left

Heel strut, Heel Strut, toe strut back, toe strut back

- 1 – 2 Touch left heel forward, drop left ball to floor
- 3 – 4 Touch right heel forward, drop right ball to floor
- 5 - 6 Touch left toe backward, drop left heel to floor
- 7 - 8 Touch right toe backward, drop right heel to floor

Chassé left, Cross rock, Chassé left, Cross rock

- 1 & 2 Step left foot to left side, step right next to left, step left to left,
- 3 – 4 Cross right foot behind left, recover to left foot
- 5 & 6 Step right foot to right side, step left next to right, step right to right side
- 7 – 8 Cross left foot behind right, recover to right foot

Tags: After 2nd wall, there is a tag 12 count (6 o'clock), and after 5th wall 4count (3 0'clock)

Tag after 2nd wall: (6 o'clock),

Chassé right, Cross rock, Chassé left, Cross rock

- 1 & 2 Step right foot to right side, step left next to right, step right to right,
- 3 – 4 Cross left foot behind right, recover to right foot
- 5 & 6 Step left foot to left side, step right next to left, step left to left side
- 7 – 8 Cross right foot behind left, recover to left foot

Rocking Chair

- 1 – 2 Rock right forward, recover weight on left
 - 3 – 4 Step back on left, recover weight on right
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Tag: After 5th wall (3 0'clock)

Rocking Chair

- 1 – 2 Rock right forward, recover weight on left
3 – 4 Step back on left, recover weight on right

Note: Thanks to My Sweet Teacher, Marie

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