

Mano A Mano

48 Count, 4 Wall, Improver

Choreographer: Roly Ansano (USA) Sep 2014

Choreographed to: Mano A Mano by Richard Clayderman, CD:
Tango Passion

Intro: 16 counts

1 ROCK-AND-ROCK STEPS

1-4 Rock R forward, recover, rock R forward, hold

5-8 Rock L forward, recover, rock L forward, hold

2 HALF RUMBA BOX, STEP-LOCK-STEP

1-2 Step R to side, step L together

3-4 Step R back, hook L over R shin

5-6 Step L forward, lock R behind

7-8 Step L forward, sweep R up and turn ¼ left

3 SLOW PRISSY WALK, STEP-TOUCH, STEP-TURN

1-4 Cross R over, hold, cross L over, hold

5-6 Step R forward, touch L toe behind

7-8 Step L back, turn ¼ right and step R to side

4 WEAVE TO RIGHT, STEP-FLICK, STEP-FLICK

1-4 Cross L over, step R side, cross L behind, touch R to side

5-8 Step R back, flick L over, step L forward, flick R behind

5 STEP-LOCK-STEP, BACK ROCK, TURNING STEP

1-4 Step R back, lock L over, step R back, hold

5-8 Rock L back, recover, step L forward & turn ¼ left, hold

6 BACK ROCK, STEP-TURN, STEP-TURN, FORWARD STEPS

1-4 Rock R back, recover, step R forward, pivot ¼ left

5-8 Step R forward, pivot ¼ left, step R forward, step L forward

ENDING: On Wall 7 facing 6 o'clock, dance to count 20.

Cross R over turning 1/4 left and pose.