

Manhattan

64 count, 4 wall, intermediate level

Choreographer: Peter Metelnick & Alison Biggs
(March 2004)

Choreographed to: Boy From New York City by
Manhattan Transfer, from the CDs Mecca For
Moderns, or The Best Of...

Start after 24 counts - 16 counts after they start singing & 16 counts before the verse vocals

1-8 R side touch, R touch together, R ½ box, L side touch, L touch together

1-2 Touch R to R side, touch R together

3-6 Step R to R side, step L together, step R forward, hold

7-8 Touch L to L side, touch L together

9-16 Vine L 5, R hitch & ½ R, R to R side, L touch together

1-4 Step L to L side, cross step R behind L, step L to L side, cross step R over L

5-8 Step L to L side, hitch R knee & turn ½ R, step R to R side, touch L together (or hold on R)

17-24 (Diagonal Rocks) L forward and back rocks & recover, L side strut, ½ L & R side strut

Counts 1-4 will be on L diagonal

1-4 Rock L forward, recover weight on R, rock L back, recover weight on R

5-6 Touch L toes to L side, step L heel down

7-8 Turning ½ L touch R toes to R, step R heel down

25-32 (Diagonal Rocks) L back, forward, back rocks & recover turning ¼ L, L side point, hold

Counts 1-4 will be on L diagonal

1-4 Rock L back, recover weight on R, rock L forward, recover weight on R

5-6 Rock L back, recover weight on R turning ¼ L & stepping forward

7-8 Point L to L, hold

33-40 L forward lock step, hold, R forward, ½ L pivot turn, R side point, hold

1-4 Step L forward, lock R behind L, step L forward, hold

5-8 Step R forward, pivot ½ L, point R to R, hold

41-48 R cross step, L side point, L cross step, R kick, R back, L cross touch, L forward, hold

1-4 Cross step R over L, point L to L, cross step L over R, kick R to R diagonal

5-8 Step R back, cross touch L over R, step L forward, hold

49-56 R forward, ½ L pivot turn, ¼ L & R side step, hold, weave R 4

1-4 Step R forward, pivot ½ L, turning ¼ L step R to R side, hold

5-8 Cross step L behind R, step R to R side, cross step R over L, step R to R side

57-64 Left sailor heel, hold, ¼ L & L forward, hold, R forward, ½ R pivot turn

1-4 Cross step L behind R, step R to R, touch L heel forward, hold

5-8 Turning ¼ L step L forward, hold, step R forward, pivot ½ L
