

Mandalay Fun

32 count, 4 wall, Beginner/Intermediate level
Choreographer : Keith Cross (UK) August 2001
Choreographed to : The Road To Mandalay
by Robbie Williams, Track 2 on Eternity Single
Release (110 bpm)

Start dance when main chorus hits in - approx. 57 seconds

WALK FORWARD, RIGHT SAILOR STEP, LEFT SAILOR STEP

1 - 4 Walk forward (with attitude) on right, left, right, left

Optional Hand Movements: On chorus sections hold arms in the air and wave hands like 'Al Jolson'

5 & 6 Right sailor step

7 & 8 Left sailor step

SYNCOATED BACK STRUTS, RIGHT COASTER STEP, FULL PADDLE TURN RIGHT

9 & Step back on right toe, Drop right heel to floor (Clicking fingers at shoulder height)

10& Step back on left toe, Drop left heel to floor (Clicking fingers at shoulder height)

11&12 Right coaster step

13 & Touch left toe to left side, Hitch left knee making $\frac{1}{4}$ turn right on right foot

14 & Touch left toe to left side, Hitch left knee making $\frac{1}{4}$ turn right on right foot

15 & Touch left toe to left side, Hitch left knee making $\frac{1}{4}$ turn right on right foot

16 Touch left toe to left side, Hitch left knee making $\frac{1}{4}$ turn right on right foot

(Optional Hand Movements: During Chorus, when dancing counts 13 to 16, wave hands as in counts 1 to 4))

CROSS, SIDE, LEFT SAILOR STEP, CROSS, SIDE, BEHIND AND CROSS

17 - 18 Cross left over right, Step right to right side

19&20 Left sailor step

21 - 22 Cross right over left, Step left to left side

23&24 Step right behind left, Step left to left side, Cross right over left

(Optional Hand Movements: Arms out in front, palms facing down, cross left hand over right, then right over left)

STEP, SLIDE, RIGHT SAILOR STEP with $\frac{1}{4}$ TURN RIGHT, FULL TURN, LEFT SHUFFLE

25 - 26 Step left large step to left side, Slide right beside left (no weight)

27&28 Right sailor step making $\frac{1}{4}$ turn right

29 - 30 Moving forward, make a full turn right stepping on left, right (or walk fwd L R)

31&32 Left shuffle forward

Have loads of fun!

NOTE: For a cool ending to the dance

At the end of the track, the music beat fades; keep dancing as normal. Dance up to count 25 then slide right foot up to left over 3 counts. Put your right index finger to your lips in a shssh! position as Robbie sings 'nothing to say'.