

Man In Boots

48 Count, 4 Wall, Improver

Choreographer: Pam Cassells & Jon Peppin
(Aus) April 2011Choreographed to: A Man In Boots by Connie Kis
Andersen. Album: Connie Kis (120bpm)

Starts on vocals – 16 counts in. AC rotation.

- 1 R KICK BALL STEP, R KICK BALL STEP, OUT, OUT, IN, IN**
1&2 R kick ball step - kick R forward, step R beside L, step L forward,
3&4 R kick ball step - kick R forward, step R beside L, step L forward,
5,6 Step R to R 45, step L to L45,
7,8 Step R back to centre, step L beside R,
- 2 SIDE, DRAG, ROCK BACK, ROCK FORWARD, L SHUFFLE FORWARD, R SHUFFLE FWD**
1,2 Step R to R side, drag L towards R,
3,4 Step/rock L behind R, rock/replace weight forward on R,
5&6 L shuffle forward - stepping L, R, L,
7&8 R shuffle forward - stepping R, L, R,
- 3 ROCK FORWARD, ROCK BACK, BACK, BACK, CROSS, BACK, 90° L TURNING TRIPLE STEP**
1,2 Step/rock L forward, rock replace weight back on R,
3,4 Step back on L, step back on R,
5,6 Step L over R, step back on R,
7&8 Turning 90 degrees L - triple step on the spot, (9:00 wall)
- 4 ROCK R, ROCK L, TRIPLE STEP, ROCK L, ROCK R, TRIPLE STEP.**
1,2 Step/rock R to R side, rock/replace weight onto L,
3&4 Triple step on the spot - stepping R, L, R,
5,6 Step/rock L to L side, rock/replace weight onto R,
7&8 Triple step on the spot - stepping L, R, L,
- 5 STEP, SCUFF, BALL STEP, SCUFF, STEP, SCUFF, BALL STEP, SCUFF.**
1,2 Step R forward, scuff L forward,
&3,4 Ball step - step L beside R, step R forward, scuff L forward,
5,6 Step L forward, scuff R forward,
&7,8 Ball step - step R beside L, step L forward, scuff R forward ##
- 6 JUMP BACK, TOUCH TOGETHER, CLAP, JUMP BACK, TOUCH TOGETHER, CLAP, HIPS R, R, L, L.**
&1,2 Jumping R back to R45, (**) touch L beside R, hold for one count
&3,4 Jumping L back to L45, touch R beside L, hold for one count,
5,6 Stepping R slightly to R side - push hips R, R,
7,8 Transferring weight onto L - push hips L, L.
or
5,6,7,8 Hip bump in a body roll motion moving clockwise R, R, L, L.

Restarts:**** Wall 2** - dance to count 41- place weight on L for count 42 and restart from the beginning facing the back wall.**** Wall 4** - dance to count 41- place weight on L for count 42 and restart from the beginning facing the front wall.**## Wall 6** - dance to count 40 and restart from the beginning facing the back wall.**## Wall 7** - dance to count 40 and restart from the beginning facing the 3:00 wall.