

Mamma Mia
"Here We Go Again"

INTERMEDIATE

56 Count 4 Walls

Choreographed by: Tracey Murton

Choreographed to: Mamma Mia by ABBA

Right & Left Heel Switches. Left Vaudeville Steps

- 1 & 2 Touch right heel forward, step right beside left, touch left heel forward
& 3 Step left beside right, touch right heel forward
& 4 Step right beside left, touch left heel forward
& 5 Step left to left, cross right over left
& 6 Step left to left, touch right heel diagonally forward
& 7 Step right to right, cross left over right
& 8 Step right to right, touch left heel diagonally forward left

Left & Right Long Side Steps & Clap

- 9 - 12 Take a long step to the left, bring right beside left (over 2 beats). Clap hands
13 - 16 Take a long step to right, bring left beside right (over 2 beats). Clap hands
Note Shimmy shoulders whilst doing steps 9 - 16

Right & Left Step Points, 1/4 Turning Jazz Box

- 17 - 18 Step right forward, point left to to left side
19 - 20 Step left forward, point right toe to right side
21 - 22 Cross right over left, step back on left making 1/4 turn right
23 - 24 Step right to right, close left beside right

1/4 Turn Right Jazz Box, Right & Left Step Scuffs

- 25 - 26 Cross right over left, step back left making 1/4 turn right
27 - 28 Step right to right, close left to right
29 - 30 Step forward right, brush left beside right
31 - 32 Step forward left, brush right beside left

Right 1/4 Turning Jaxx Box X 2

- 33 - 34 Cross right over left, step back left making 1/4 turn right
35 - 36 Step right to right, close left beside right
37 - 38 Cross right over left, step left back making 1/4 turn right
39 - 40 Step right to right, close left to right

Right & Left Step Scuffs, Rock Flick, Turn Hitch

- 41 - 42 Step forward right, brush left beside right
43 - 44 Step forward left, brush right beside left
45 - 46 Rock forward right, flick left foot behind right slapping left foot with right hand
47 - 48 Step left back making 1/4 turn right, hitch right knee

Right Coaster Step, Left Rock, Turning Triple, Stomps

- 49 & 50 Step back right, step left beside right, step forward right
51 - 52 Rock forward left, rock back right
53 & 54 Triple 1/2 turn left stepping left, right, left
55 - 56 Stomp right, stomp left