

## Mamita

32 Count, 4 Wall, Absolute Beginner, Merengue Rhythm

Choreographer: Ira Weisburd (USA) Jan 2014

Choreographed to: Mamita Mia by Miguel Moly.

Album: The Best of Techno Merengue

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32 ct. intro @ 17 sec.

**1 4 BASIC MERENGUE STEPS TO R: SIDE, CLOSE, SIDE, CLOSE; SIDE, BACK, RECOVER, SIDE**

1-2 Step R to R, Step-close L beside R

3-4 Step R to R, Step-close L beside R

5-6 Step R to R, Step back on L

7-8 Recover forward onto R, Step L to L

**2 WEAVE BACK 4 STEPS WITH R; STEP BACK, RECOVER, SIDE, BACK**

1-2 Step back with R, Step L to L

3-4 Step R across L, Step L to L

5-6 Step R back, Recover forward onto L

7-8 Step R to R, Step L back

**3 WALK 3 STEPS FORWARD, POINT L TO L; WALK 3 STEPS BACK, POINT R TO R**

1-2 Step R forward, Step L forward

3-4 Step R forward, Point L to L

5-6 Step L back, Step R back

7-8 Step L back, Point R to R

**4 CROSS, POINT, CROSS, POINT; JAZZ 1/4 TURN R**

1-2 Step R across L, Point L to L

3-4 Step L across R, Point R to R

5-6 Step R across L, Step L back

7-8 Make 1/4 turn R onto R, Step L across R (Face 3:00)