

Mambo Love

64 count, 2 wall, intermediate level

Choreographer: Monica Lind Emmerund & Amund Storsveen (Norway) Feb 02

Choreographed to: Tragedy by Marc Anthony

FULL MONTERY TURN, STOMP x 2, HOLD SWIVEL HEELS LEFT BACK

- 1-2 Touch right toe right, full montery turn over right shoulder
3-4 Touch left toe left, step left foot next to right
5-6 Stomp right foot forward, stomp left foot forward
7&8 Hold, swivel both heels left, bring heels back to center

STEP 1/2 PIVOT LEFT, FULL TURN LEFT STEPPING RIGHT LEFT, STOMP x 2, HOLD RAISE HEELS BACK

- 9-10 Step right foot forward, pivot 1/2 turn over left shoulder
11-12 Step right foot forward pivot 1/2 turn over left shoulder, step left foot back pivot 1/2 turn over left shoulder

Note: Counts 9-10 completes a full turn over left shoulder, to make it easier, just walk forward right, left

- 13-14 Stomp right foot diagonally forward, stomp left foot left

- 15&16 Hold and clap on both ties, raise both heels and shoulders, lower heels and shoulders

STEP TURN, CHASSE RIGHT, TURN STEP CROSS, SPIN

- 17 Step left foot back and turn 1/4 over left shoulder on ball of left foot
18&19 Turn 1/4 over left shoulder on ball of left foot and step right foot right, step left foot next to right, step right foot right
20-21 Turn 1/4 over right shoulder on ball of right foot and step left foot left, cross right foot behind left
22-24 Unwind 1/2 turn over right shoulder and keep spinning with weight on right foot 2 full turns over right shoulder

LEFT FORWARD MAMBO, RIGHT BACK MAMBO, LEFT FORWARD MAMBO WITH FULL TURN RIGHT, RIGHT BACK MAMBO

- 25&26 Rock left foot forward, recover weight back onto right foot, step left foot to place beside right
27&28 Rock right foot back, recover weight onto left foot, step right foot to place beside left
29&30 Rock left foot forward, pivot 1/2 turn over right shoulder on ball of right foot, step left foot to place beside right while turning 1/2 turn over right shoulder

Note: As an option on counts 29&30, every second line turn while the other lines just do a standard mambo. Try making eye contact with the person behind when you do the full turn.

- 31&32 Rock right foot back, recover weight onto left foot, step right foot to place beside left

STEP LEFT FORWARD MAMBO WITH STEP BACK, STEP BACK x 2, 1/2 PIVOT RIGHT, LEFT SIDE MAMBO

- 33-34& Step left foot forward, rock right foot forward, recover weight back onto left foot
35-36 Step right foot back, step left foot back
37-38 Step right foot back, pivot 1/2 turn over right shoulder
39&40 Rock left foot to left side, recover weight onto right foot, step left foot to place beside right

STEP RIGHT SLIDE HOLD CLAP x 2, CHASSE LEFT TURNING 1/4 RIGHT, ROCK BACK ON RIGHT RECOVER

- 41-43 Big step right foot right, slide left beside right over two beats
&44 Touch left toe next to right foot and clap, hold and clap
45&46 1/4 turn over right shoulder while stepping left, right, left to the left
47-48 Rock back on right foot, recover weight onto left foot

STEP x 2, STEP SWEEP LEFT BEHIND RIGHT, SAILOR STEP, STEP PIVOT 1/2 LEFT

- 49-50 Step forward right, left
&51-52 Step forward right, make 1/2 over left shoulder sweeping left foot behind right
53&54 Step left foot behind right, step right foot next to left, step left foot diagonally forward left
55-56 Step forward right, pivot 1/2 turn over left shoulder

RIGHT FORWARD MAMBO, LEFT BACK MAMBO, JUMP, HOLD x 2, CLAP x 2

- 57&58 Rock right foot forward, recover weight back onto left foot, step right foot to place beside left
59&60 Rock left foot back, recover weight onto right foot, step left foot to place beside right
61-63 Jump out with left and right, hold for 2 counts raising arms up in the air
&64 Hold and clap hands, jump back feet together and clap hands

Note: On the second time only, dance counts 1 - 48, then start from the top again.

REPEAT