

## Mambo In The Moonlight

64 Count, 2 Wall, Intermediate

Choreographer: Maria Tao (USA) Jan 2010

Choreographed to: Mambo In The Moonlight by Ireen Sheer, CD: Wahnsinn; Leben Heisst Lieben

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Intro: 16 counts

- (1-8) CROSS ROCK, RECOVER, SIDE STEP, DRAG, L CHASSE, TOUCH BACK, UNWIND FULL TURN R**  
1-4 Cross rock right over left, recover onto left, step/sway right to right, drag left towards right  
5&6 Step left to left, step right together, step left to left  
7-8 Touch right toe behind left, unwind full turn right (12:00)
- (9-16) SIDE ROCK, RECOVER, WEAVE R, DIAGONAL HITCH, CROSS, ¼ TURN R**  
1-4 Rock left to left, recover onto right, step left over right, step right to right  
5-6 Step left behind right, hitch right facing left diagonal (raise left heel off floor slightly)  
7-8 Step right over left, ¼ turn right stepping left back (3:00)
- (17-24) BACK ROCK, RECOVER, FULL TURN L, STEP FWD, PIVOT ¼ TURN L, CROSS, POINT**  
1-2 Rock right back, recover onto left  
3-4 ½ turn left stepping right back, ½ turn left stepping left forward  
5-8 Step right forward, pivot ¼ turn left, cross right over left, point left to left (12:00)
- (25-32) STEP BACK, SWEEP, BACK ROCK, RECOVER, ½ L TURN SHUFFLE, BACK ROCK, RECOVER**  
1-4 Step left back, sweep right from front to back, rock right back, recover onto left  
5&6 Shuffle forward turning ½ turn left stepping – right, left, right (6:00)  
7-8 Rock left back, recover onto right
- (33-40) STEP, DRAG, CROSS ROCK, RECOVER, ¼ TURN R, ½ TURN R, STEP BACK, TOUCH**  
1-4 Step left to left, drag right towards left, cross rock right over left, recover onto left  
5-6 ¼ turn right stepping right forward, ½ turn right stepping left back (3:00)  
7-8 Step right back, touch left in front of right
- (41-48) CROSS, ¼ TURN L & SWEEP, CROSS ROCK, RECOVER, R CHASSE, BACK ROCK, RECOVER**  
1-2 Cross left slightly over right, ¼ turn left & sweep right around from back to front (12:00)  
3-4 Cross rock right over left, recover onto left  
5&6 Step right to right, step left together, step right to right  
7-8 Rock left back, recover onto right
- (49-56) STEP FWD, ¼ PADDLE TURN R ( x 2 ), JAZZ BOX WITH TOUCH**  
1-4 Step left forward, ¼ paddle turn right TWICE (6:00)  
5-8 Cross step left over right, step right back, step left to left, touch right beside left
- (57-64) ROLLING VINE TURN R, TOUCH, ½ RUMBA BOX, BRUSH**  
1-2 ¼ turn right stepping right forward, ½ turn right stepping left back  
3-4 ¼ turn right stepping right to right, touch left beside left  
5-8 Step left to left, step right beside left, step left forward, brush right forward (6:00)
- TAG:** To be added at the end of WALL 3 (facing 6 o'clock)  
1-4 Cross rock right over left, recover onto left, step/sway right to right, drag left towards right  
5-8 Cross rock left over right, recover onto right, step/sway left to left, drag right towards left
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