



Script approved by

# Mambo Crazy



Chris Hodgson

| INTERMEDIATE     | STEPS   | ACTUAL FOOTWORK   | CALLING SUGGESTION        | DIRECTION     |
|------------------|---|---|---------------------------|---------------|
|                  | <b>Section 1</b>  | <b>Side Rock &amp; Forward Rock, Back Lock, Step Back, Kick.</b>              |                           |               |
|                  | 1 - 2 &   | Rock right to right side. Recover onto left in place. Step right beside left. | Right Rock & Forward Rock | On the spot   |
|                  | 3 - 4   | Rock forward on left. Recover back onto right.                                | Back Lock Step            | Back          |
|                  | 5 & 6   | Step back left. Lock right over left. Step back on left.                      | Back Kick                 |               |
|                  | 7 - 8   | Step back right (leaning back). Kick left forward.                            |                           |               |
|                  | <b>Section 2</b>  | <b>Cross, Back, &amp; Cross, 1/4 Turn Right, Back Rock, &amp; Left Rock.</b>  |                           |               |
|                  | 1 - 2 &   | Cross left over right. Step back on right. Step left beside right.            | Cross Back & Cross Turn   | On the spot   |
|                  | 3 - 4   | Cross right over left. Make 1/4 turn right stepping back onto left.           | Back Rock                 | Turning right |
|                  | 5 - 6   | Rock back on right. Recover forward onto left.                                | & Left Rock               | On the spot   |
| & 7 - 8          | Step right beside left. Rock to left side on left. Recover onto right.                    |   |                           |               |
| <b>Section 3</b> | <b>&amp; Right Rock, &amp; Cross, Hold, Side Right Slide, &amp; Cross 1/4 Turn Right.</b> |   |                           |               |
| & 1 - 2          | Step left beside right. Rock to right side on right. Recover onto left.                   | & Right Rock & Cross Hold   | On the spot               |               |
| & 3 - 4          | Step right beside left. Cross left over right. Hold.                                      | Right Slide   | Right                     |               |
| 5 - 6            | Step right to right side. Slide left beside right (no weight).                            | Together Cross  | Left                      |               |
| & 7              | Step onto left beside right. Cross right over left.                                       | Turn  | Turning right             |               |
| 8                | Make 1/4 turn right stepping back onto left.  |   |                           |               |
| <b>Section 4</b> | <b>Sweep Step, Hold, &amp; Right Left, Side Mambo, Forward Rock 1/2 Turn.</b>             |   |                           |               |
| 1 - 2            | Sweep right around behind left. Hold.   | Sweep Hold & Right Left   | On the spot               |               |
| & 3 - 4          | Step left beside right. Step forward right. Step forward left.                            | Right Rock Step   | Forward                   |               |
| 5 & 6            | Rock right to right side. Recover onto left. Step right beside left.                      | Left Rock   | On the spot               |               |
| 7 &              | Rock forward on left. Recover back onto right.  | Turn  | Turning left              |               |
| 8                | Make 1/2 turn left, stepping forward onto left.   |   |                           |               |
| <b>Section 5</b> | <b>Step, Lock, Right Lock Step, Forward Rock, Triple 3/4 Turn Left.</b>                   |   |                           |               |
| 1 - 2            | Step forward right. Lock left behind right.   | Right Lock  | Forward                   |               |
| 3 & 4            | Step forward right. Lock left behind right. Step forward right.                           | Right Lock Step   |                           |               |
| 5 - 6            | Rock forward on left. Recover back onto right.  | Forward Rock  | On the spot               |               |
| 7 & 8            | Triple step 3/4 turn left, stepping - Left, Right, Left.                                  | Triple Turn   | Turning left              |               |
| <b>Section 6</b> | <b>Right Rock Cross, Forward Mambo, Back, Hold, &amp; Step 1/2 Pivot.</b>                 |   |                           |               |
| 1 & 2            | Rock right to right side. Recover onto left. Cross right over left.                       | Right Rock Cross  | On the spot               |               |
| 3 & 4            | Rock forward on left. Recover back onto right. Step back on left.                         | Mambo Step  |                           |               |
| 5 - 6            | Step back on right. Hold.   | Back. Hold  | Back                      |               |
| & 7 - 8          | Step left beside right. Step forward right. Pivot 1/2 turn left.                          | & Step Pivot  | Turning left              |               |



Music track available on the Crystal Boot Award Workshop CD 2006.  
11 tracks produced by Tiny Dancer Records. See page 31 for details or call 01704 392300.



**4 Wall Line Dance:-** 48 Counts. Intermediate Level.

**Choreographed by:-** Chris Hodgson (UK) Dec 2005.

**Choreographed to:-** 'The Mambo Craze' by DePHAZZ (video edit) (128 bpm) from Single (now deleted)

Also available on Godsdog CD or The Best Of DePHAZZ CD, there are other versions as well.  
Whichever you use, start on main vocals after long intro.