

Ma-Ma-Ma-Miny Moe

48 Count, 4 Wall, Improver

Choreographer: Michèle Godard (FR) June2012

Choreographed to: Eeny Meny Miny Moe by Brady Seals,
Album: Play Time

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- 1 HEEL JACKS X2, KICK BALL STEP, STEP FORWARD, HEEL SWIVEL TURN ¼ L,**
1&2& Cross R over L. step back on L. touch R heel diagonally forward to R. step R next to L.
3&4& Cross L over R. step back on R. touch L heel diagonally forward to L. step L next to R.
5&6 Kick R Forward. R next to L. L forward.
7&8 R forward. Make¼ turn left twisting L heel toward R. Then twist R heel. (ending weight on R, feet in 2nd position)(9:00)
- 2 STEP FORWARD HIP BUMP, ¼ TURN HIP BUMP, ROCK FORWARD, L. COASTER STEP**
1&2 Step left forward bumping hips –L-R-L
&3&4 Make¼ turn left and Step R on right side bumping hips R-L-R (6:00)
5-6 Rock forward on L. Recover onto R.
7&8 Step back on left. Step right beside left. Step forward left.
- * **RESTART Here : wall 4** (9:00): Dance the first 16 counts then restart from the beginning.
(now facing 3 :00)
- 3 R.ROCK FORWARD, TRIPLE ½ TURN RIGHT, ½ TURN RIGHT BACK BACK, L KICK BALL OUT.**
1-2 Rock forward on R Recover onto L
3&4 Make ½ turn right & step R forward. step L beside R. Step R forward (12 :00)
5-6 Make ½ turn right & Step back on left. Step back on right (6 :00)
7&8 Kick L forward. Step L beside R. Step R on right side.(weight on R)
- 4 STEP SIDE, HITCH, TRIPLE ¼ TURN RIGHT, TRIPLE ¼ TURN LEFT, STEP FORWARD, HEEL SWIVEL TURN ¼ L,**
1-2 Step L on left side. Hitch R.
3&4 Make ¼ turn right & Step right forward. Close left beside right. Step right forward. (9 :00)
5&6 Make ¼ turn left & Step left forward. Close right beside left. Step left forward. (6 :00)
7&8 R forward. Make¼ turn left twisting L heel toward R. Then twist R heel. (ending weight on R, feet in 2nd position) (3 :00)
- 5 CROSS ROCK, LEFT CHASSE, STEP FORWARD, TOUCH, BACK , HEEL, STEP FORWARD.**
1-2 Cross Rock L over R. Recover onto R.
3&4 Chasse on the left (L-R-L)
5-6 Step forward on R. Touch L beside R.
&7&8 Step back on L. Touch right heel forward. Step R beside L. Step L forward.
- 6 PIVOT ½ TURN LEFT (2X), JAZZ BOX**
1-2 Step forward on R. Pivot ½ turn left (9:00)
3-4 Step forward on R. Pivot ½ turn left (3:00)
5-6 Cross R over L. Step back on L.
7-8 Step R on right side. Step L forward.
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