

32-count intro.

This is intended to be an easy "bar" dance, so ignore the phrasing of the track and have fun with it.

VINE RIGHT, TOUCH, TOUCH OUT, BEHIND, OUT, HOOK

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| 1,2 | Side, behind | R step side right (1), L step behind R (2) |
| 3,4 | Side, touch | R step side right (3), L touch next to R (4) |
| 5,6 | Out, back | L touch out side left (5), L toe tap behind R (6) |
| 7,8 | Out, hook | L touch out side left (7), L hook across R leg (8) |

VINE LEFT WITH QUARTER TURN LEFT, SIDE STEP WITH BODY ROLL RIGHT THEN LEFT

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|-----|---------------------|---|
| 1,2 | Side, behind | L step side left (1), R step behind L (2) |
| 3,4 | Turn, touch | L step into 1/4 turn left (to 9:00) (3), R touch next to L (4) |
| 5,6 | Roll right | R step side right rolling hips/shoulders right (5), L touch next to R (6) |
| 7,8 | Roll left | L step side left rolling hips/shoulders left (7), R touch next to L (8) |

VINE RIGHT, TOUCH, TOUCH OUT, BEHIND, OUT, HOOK

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|-----|---------------------|--|
| 1,2 | Side, behind | R step side right (1), L step behind R (2) |
| 3,4 | Side, touch | R step side right (3), L touch next to R (4) |
| 5,6 | Out, back | L touch out side left (5), L toe tap behind R (6) |
| 7,8 | Out, hook | L touch out side left (7), L hook across R leg (8) |

VINE LEFT WITH QUARTER TURN LEFT, QUARTER TURN LEFT WITH HIP ROLLS

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|-----|---------------------|--|
| 1,2 | Side, behind | L step side left (1), R step behind L (2) |
| 3,4 | Turn, touch | L step into 1/4 turn left (to 6:00) (3), R touch next to L (4) |
| 5,6 | Hip roll | R step ball of foot slightly forward, rolling hips right (5), pivot 1/8 left rolling hips left (6) |
| 7,8 | Hip roll | R step ball of foot slightly forward, rolling hips right (7), pivot 1/8 left rolling hips left (now facing 3:00) (8) |

ROCKING CHAIR, STEP FORWARD, TOUCH, STEP FORWARD, TOUCH

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|-----|---------------------|---|
| 1,2 | Forward rock | R rock ball of foot forward (1), recover to L (2) |
| 3,4 | Back rock | R rock ball of foot back (3), recover to L (4) |
| 5,6 | Step, touch | R step forward (5), L touch next to R (6) |
| 7,8 | Step, touch | L step forward (7), R touch next to L (8) |

Option: Clap on counts 6 and 8.

STOMP, HOLD, STOMP, HOLD, HEEL SWITCHES WITH HOOK

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|------|------------------------------|--|
| 1,2 | Stomp, hold | R stomp forward at slight diagonal right (1), hold (2) |
| 3,4 | Stomp, hold | L stomp forward at slight diagonal left (3), hold (4) |
| 5&6& | Heel & heel & | R heel touch forward (5), R step home (&), L heel touch forward (6), L step home (&) |
| 7,8 | Heel, hook | R heel touch forward (7), R hook across L leg (8) |
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