

Website: www.linedancerweb.com Email: admin@linedancerweb.com

Mama Likes To Reggae

BEGINNER

4 Walls

Choreographed by: MAD
Choreographed to: Mama Likes To
reggae by The Bellamy Brothers

SECTION A

1 - 2	JUMP OUT, JUMP IN, LEFT: TOE/HEEL/HOOK/HEEL/PLACE Jump both feet apart, jump both feet together (alternative steps:- touch left toe out to left side, touch in place)
3 - 5 6 - 7	Touch left toe in front, touch left heel in front, hook under right knee Left heel out in front, back in place
8 - 9	JUMP OUT, JUMP IN, RIGHT: TOE/HEEL/HOOK/HEEL/PLACE Jump both feet apart, jump both feet together (alternative steps:- touch right toe out to right side, touch in place)
10 - 12 13 - 14	Touch right toe in front, touch right heel in front, hook under left knee Right heel out in front, back in place
15 & 16 17 - 18	SHUFFLE FORWARD, ROCK STEPS Shuffle forward right, left, right Rock forward on left (lifting right), rock back on right
19 & 20 21 - 22	SHUFFLE BACK, ROCK STEPS Shuffle back left, right, left Rock back on right (lifting left), rock forward on left
23 & 24 25 - 26 27 - 28	SHUFFLE FORWARD, STEP PIVOT, STEP PIVOT Shuffle forward right, left, right Step forward on left foot, pivot 1/2 turn right Step forward on left foot, pivot 1/4 turn right
29 - 30 31 - 32 33 - 34	JUMP OUT, JUMP ACROSS, UNWIND 1/2 TURN, HIP THRUSTS Jump both feet apart, jump to cross right over left Unwind 1/2 turn right, place both hands on back of neck Two hip thrusts forward
	SECTION 'B'
35 - 38 39 - 42	HIP ROLLS RIGHT AND LEFT WITH ARM LASSO Roll hips right, left, right, center making a circular lasso action with right arm Roll hips left, right, left, center making a circular action with right arm
43 - 46	SWIVEL IN PLACE LEFT, RIGHT, LEFT, CENTER Swivel both heels left, right, left, center
	/Option: Swivel both heels and hips as you twist down then up
47 - 48	HIP THRUSTS-TWICE Place both bands on the back of your neck and thrust bips forward twice