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## Mama Don't Know

32 Count, 2 Wall, Int/Adv, Nightclub 2 Step

Choreographer: Liane van Dijk (Netherlands) Aug 2013

Choreographed to: Things A Mama Don't Know by Mica Roberts (65/130 bpm)

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Intro = 16 slow counts

### **ROCK, RECOVER, STEPS BACKWARDS, 1/2 TURN LEFT, CROSS, BACK, 1/2 TURN RIGHT, CROSS, STEP BACK, SIDE**

- 1-2 LF step forward. RF recover  
3&4 LF step backwards, RF step backwards, 1/2 turn left + LF step forward while making rondé with RF from backwards to forwards (06:00 hrs.)  
5&6 RF step across LF, LF step backwards, 1/2 turn right + RF step forward while making rondé with LF from backwards to forwards (12:00 hrs.)  
7&8 LF step across RF, RF step backwards, LF step side

### **1/8 TURN LEFT & STEP FORWARD, SIDE, 1/8 TURN RIGHT & STEP BACK, STEP BACK, 1/8 TURN RIGHT & STEP SIDE, 1/8 TURN RIGHT & STEP FORWARD, STEP FORWARD, STEP SIDE, 1/8 TURN RIGHT & STEP BACK, STEP BACK, 1/8 TURN RIGHT & STEP SIDE, 1/8 TURN RIGHT & STEP FORWARD, 1/8 TURN RIGHT & CROSS (DIAMOND FIGURE)**

- 1&2 LF 1/8 turn left & RF step diagonally left forward, LF step side (on &-count), 1/8 turn right & step RF backwards (face 01:30 hrs.)  
3&4 LF step backwards, 1/8 turn right & RF step side, 1/8 turn right & LF step diagonally right forward (face 04:30 hrs.)  
5&6 RF step forward, 1/8 turn right & LF step side, 1/8 turn right & RF step diagonally left backwards (face 07:30 hrs.)  
7&8& LF step backwards, 1/8 turn right & RF step side, 1/8 turn right & LF step diagonally right forward, 1/8 turn right and RF cross in front of LF on the last &-count (now facing 12:00 hrs.)

### **STEP SIDE, CLOSE, CROSS (LEFT & RIGHT SIDE), STEP SIDE, 1/8 TURN RIGHT, CROSSROCK, RECOVER BACKWARDS, DIAGONALLY STEP SIDE, CROSS IN FRONT, STEP SIDE**

- 1-2& LF step side, RF close behind LF, LF step across RF  
3-4& RF step side, LF close behind RF, RF step across LF  
5-6& LF step side, 1/8 turn right on LF, RF cross in front of LF, recover on LF (facing 01:30 hrs.)  
7-8& RF step side, LF step across RF, RF step side  
(from count 6 all diagonally right backwards from your front towards 04:30 hrs.)

### **3/4 TURN LEFT & STEP/SWAY SIDE LEFT, SWAY RIGHT & LEFT, 1/4 TURN RIGHT & STEP FORWARD, CLOSE & 1/2 TURN RIGHT, STEP FORWARD, STEP FORWARD, WHOLE TURN LEFT, STEP FORWARD**

- 1 RF 3/8 turn left & step/sway LF to the side towards 06:00 hrs.  
2-3 LF bring weight by swaying to the RF, RF bring weight by swaying back to the LF  
4&5 LF 1/4 turn right & step RF forward, close LF and turn 1/2 turn right, RF step forward  
6&7 LF step forward, close RF next to LF while making whole turn left (on &-count), LF step forward  
8 RF step forward

#### **Tag 1 (after 2 walls): Sway L-R-L-R**

- 1-2 RF has weight step & sway to the left, LF has weight step & sway to the right  
3-4 Repeat the sway left & right (weight ends on right on count 4)

After dancing the first wall (starting at 12:00 hrs.) you start the second wall at 06:00 hrs.

After the end of the second wall you **sway L-R-L-R towards 12:00 hrs.** These *4 sway-counts* are your first tag.

#### **Tag 2 (after 4 walls): Sway L-R-L-R**

After again the whole dance starting at 12:00 hrs and again at 06:00 hrs (like you did before) **repeat tag 1** which is at the end sway L-R-L-R **towards 12:00 hrs.** These *4 sway-counts* are your second tag.

#### **Tag 3 (after 5 walls): Walk forward (after count 8 on the & count)**

Now dance again the whole dance starting at 12:00 hrs. Start only the *first 8 counts of the dance towards 06:00 hrs.* You'll end on count 8 on your LF, **add only once an &-count and walk one step forward with your RF.** Now (re)start this dance one more time (= LF forward) till the end of the music and you will end at 12:00 hrs. These 8 counts were your third tag.

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Start again. Enjoy this beautiful nightclub and have a lot of fun!

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