

Aphrodisiac

40 Count, 4 Wall, Intermediate

Choreographer: Alison & Peter, TheDanceFactoryUK
(May 2012)Choreographed to: Aphrodisiac by Eleftheria Eleftheriou
(110bpm) from the CD Eurovision 2012

Intro: Start after 32 count intro on verse vocals

S1 R fwd mambo extra, R back rock/recover, L full turn fwd, R fwd cha

1&2& Rock R forward, recover weight on L, step R back, step L back

3-4 Rock R back, recover weight on L

5-6 Turning ½ left step R back, turning ½ left step L forward (12 o'clock)

Non-turning option 5-6: walk forward R, L

7&8 Step R forward, step L together, step R forward

S2 L fwd mambo, R & L side switches, ¼ L & R side rock/recover, R behind/side/cross

1&2 Rock L forward, recover weight on R, step L together

3&4 Point R side, step R together, point L side

&5-6 Turning ¼ left step L together, rock R side, recover weight on L (9 o'clock)

7&8 Cross step R behind L, step L side, cross step R over L

S3 L side/close/flick, L cross cha, R side/close/flick turning ¼ left, R fwd cha

1-2 Step L side, as you step R together flick L out to left side

Optional hand movements: Throw both hands up into the air above and in front of your face & click fingers!

3&4 Cross step L over R, step R side, cross step L over R

5-6 Step R side, as you step L together flick R behind turning ¼ left (6 o'clock)

Optional hand movements: Throw both hands up into the air above and in front of your face & click fingers!

7&8 Step R forward, step L together, step R forward

S4 L fwd rock/recover, ¼ L toaster, R syncopated jazz box

1-2 Rock L forward, recover weight on R

3&4 Turning ¼ left step L back, step R together, step L forward (3 o'clock)

5-6 Cross step R over L, step L back

&7-8 Step R side, step L forward, step R forward

S5 L fwd, ¼ L paddle turn, ¼ L paddle turn, R fwd, ¼ R paddle turn, ¼ R paddle turn, L fwd cha

1&2& Step L forward, hitching R knee turn ¼ left, point R side, hitching R knee turn ¼ left (9 o'clock)

3-4 Point R side, step R forward

5&6& Point L side, hitching L knee turn ¼ right, point L side, hitching L knee turn ¼ right (3 o'clock)

7&8 Step L forward, step R together, step L forward

Optional hand movements: When turning on the steps above you can put your hands in the Egyptian position as you rotate □, arms out shoulder level, bend elbows, place palms of hands to ceiling as if you are holding plates!

TAG: END OF WALLS 2 (back), & 4 (front): Add following 8 counts before beginning dance again.

1-8 R & L sambas on the spot. R cross back, ball step ball step fwd

1&2 Cross step R over L, rock L side, recover weight on R

3&4 Cross step L over R, rock R side, recover weight on L

5-6 Cross step R over L, step L back

&7&8 Step R side, step L forward, step R together, step L forward

ENDING: To finish facing front wall:

The final count of the dance will take you to your R side wall (9 o'clock) so to bring you back to front wall to finish change the final turn sequence by over rotating to finish facing front wall. Oh la!