

## Mama

32 Count, 4 Wall, Improver

Choreographer: Ronnie Fortt-Mitchell (USA)

June 2009

Choreographed to: Mama Do (uh oh, uh oh) by  
Pixie Lott

---

### Short intro begin on vocal: "Every night I go"

#### **Wizard Step x 2, Jazz box right turn**

- 1-2& Step right diagonally fwd right. Lock left behind right. Small step to right side.
- 3-4& Step left diagonally fwd left. Lock right behind left. Small step to left side.
- 5-6 Step right foot across left. Step back on left
- 7-8 Making a ¼ turn right step right to right side . Tap left toe beside right

#### **Point left hold. Toe switch right & left. Toe switch right hold, Switch left& right**

- 1-2&3 Point left toe to side. Hold. Step down onto left. Point right to right side
- &4 Step down on right foot pointing left out to left.
- &5-6 Step down on left pointing right out to right. Hold. Step down on right point left out left
- &7&8 Step down on left pointing right out to right.

#### **Cross rock Chasse ¼ turn right. Step ½ pivot R. Shuffle fwd on left**

- 1-2- Rock right across left. Recover .
- 3&4 Step right to right side. Step left in place beside right. Turn ¼ right stepping on to right.
- 5-6 Step fwd on left. ½ pivot turn right -weight on right.
- 7&8 Step fwd on left. Close right beside left. Step fwd on left

#### **Step Pivot ¼ left . Shuffle fwd right. Rock fwd back. Coaster step**

- 1-2 Step fwd on right. ¼ pivot turn left.-weight on left.
- 3&4 Step fwd on right. Close left beside right. Step fwd on right
- 5-6 Rock fwd left. Rock back on right
- 5-7 Step back left. Step right beside left. Step fwd on left.

#### **TAG: An easy tag follows wall 4.**

#### **Step and tap x 4 making ¼ turn right on each step. Clapping hands on tap**

- 1-4 Step right and tap left beside right. Step left tap step right beside left.
  - 5-8 Step right and tap left beside right. Step left tap step right beside left.
-