

Making Waves

IMPROVER

32 Count 4 Walls

Choreographed by: Jo Thompson Szymanski,

Kathy Hunyadi, Max Perry & Peter Metelnick

Choreographed to: Sea Cruise by Dion

KICK, BALL, TOUCH, SIDE JUMPS TWICE WITH CLAPS, SHUFFLE LEFT

- 1 & 2 Kick right forward, step right to right side, touch left next to right
& 3 - 4 Step left to left side (&), step right next to left (3), clap hands (4)
& 5 - 6 Step left to left side (&), step right next to left (5), clap hands (6)
7 & 8 Left shuffle to left side

ROCK STEP, RIGHT SIDE SHUFFLE

- 1 - 2 Rock right back, step left in place
3 & 4 Right shuffle to right side

TURN 1/4 LEFT & LEFT SIDE SHUFFLE, TURN 1/4 LEFT & RIGHT SIDE SHUFFLE

- 5 & 6 Turn 1/4 left on ball of right foot and do a left shuffle to left side
7 & 8 Turn 1/4 left on ball of left foot and do a right shuffle to right side This will have you end up facing the back wall. The shuffles are like a box step

LEFT SAILOR SHUFFLE, RIGHT SAILOR SHUFFLE TURNING 1/4 RIGHT

- 1 & 2 Step cross left behind right, step right to right side, step left in place
3 & 4 Step cross right behind left, turn 1/4 right as you step left back (small step), step right in place (will be slightly forward of left) This is a simple sailor shuffle with a 1/4 turn right. Most of your footwork will be in place

ROCK STEP FORWARD, BACK COASTER STEP

- 5 - 6 Rock step left forward, step right in place
7 & 8 Step left back, step right next to left, step left forward

SIDE TOGETHER SIDE, TOUCH, SIDE TOGETHER SIDE, TOUCH

- 1 - 4 Step right to right, step left beside right, step right to right side, touch left beside right As you do the "side togethers" to the right, extend both arms to the right as if you are doing a "hula" or imitating "waves"
5 - 8 Step left to left side, step right next to left, step left to left side, touch right next to left As you do the "side togethers" to the left, extend both arms to the left as if you are doing a "hula" or imitating "waves"
Extras One of the things that makes this dance special are the "Bridges" in the music. After the 3rd, 6th and 9th repetition, you will stand in place and raise arms over your head starting from the row closest to the wall and travelling along to the back row. Wa