

Making Plans

32 count, 4 wall, improver level

Choreographer: Bill Ray (USA) July 2003

Choreographed to: Making Plans by Ricky Van
Shelton, Making Plans CD

½ PIVOTS LEFT (2), RIGHT TRIPLE BACK, ½ TURN LEFT, LEFT TRIPLE FORWARD

- 1 Step forward on right foot
- 2 Pivot ½ turn to left on ball of right foot and shift weight forward to left foot (6:00)
- 3 Step forward on right foot
- 4 Pivot ½ turn to left on ball of right foot and shift weight forward to left foot (12:00)
- 5 & 6 Execute right triple step (right, left, right) back
- & Turn ½ turn to left on right foot (6:00)
- 7 & 8 Execute left triple step (left, right, left) forward

½ PIVOT LEFT, RIGHT TRIPLE FORWARD, ½ TURN RIGHT, LEFT TRIPLE BACK, ¼ TURN RIGHT, STEPS IN PLACE (2)

- 1 Step forward on right foot
- 2 Pivot ½ turn to left on ball of right foot and shift weight to left foot (12:00)
- 3 & 4 Execute right triple step (right, left, right) forward
- & Turn ½ turn to right on ball of right foot (6:00)
- 5 & 6 Execute left triple step (left, right, left) back
- & Turn ¼ turn to right on ball of left foot (9:00)
- 7 Step down on right foot swaying hips to right
- 8 Step down on left foot swaying hips to left

ROCK FORWARD, RECOVER, ½ TURN RIGHT, STEP FORWARD LEFT, RIGHT TRIPLE BACK, ½ TURN LEFT, LEFT TRIPLE FORWARD

- 1 Rock forward on right foot
- 2 Recover on left foot
- 3 Turn ½ turn to right on ball of left foot and step forward on right foot (3:00)
- 4 Step forward on left foot
- 5 & 6 Execute right triple step (right, left, right) back
- & Turn ½ turn to left on ball of right foot (9:00)
- 7 & 8 Execute left triple step (left, right, left) forward

SIDE ROCK. RECOVER, ¼ TURN RIGHT, RIGHT TRIPLE, SIDE ROCK, RECOVER, ¼ TURN LEFT, LEFT TRIPLE

- 1 Rock to right on right foot
- 2 Rock to left on left foot
- & Turn ¼ turn to right on ball of left foot (12:00)
- 3 & 4 Execute right triple step (right, left, right) in place
- 5 Rock to left on left foot
- 6 Rock to right on right foot
- & Turn ¼ turn to left on ball of right foot (9:00)
- 7 & 8 Execute left triple step (left, right, left) in place