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### 32 Count Intro Start on Vocals

#### **STEP LOCK STEP, BRUSH, STEP LOCK STEP, BRUSH**

- 1-2 Step fwd on R foot, Lock L foot behind R.
- 3-4 Step fwd on R foot, Brush L foot fwd.
- 5-6 Step fwd on L foot, Lock R foot behind L.
- 7-8 Step fwd on L foot, Brush R foot fwd.

#### **ROCKING CHAIR, STEP ¼ TURN LEFT, STOMP TWICE**

- 1-2 Rock fwd on R foot, Recover onto L.
- 3-4 Rock back onto R foot, Recover onto L.
- 5-6 Step fwd on R foot, Pivot ¼ turn over L shoulder.
- 7-8 Stomp R foot twice. (9 o'clock)

#### **SIDE TOUCH RIGHT, SIDE TOUCH LEFT, ROCK BACK RIGHT, RECOVER, STOMP TWICE**

- 1-2 Touch R toe to R side, Close R foot next to L.
- 3-4 Touch L toe to L side, Close L foot next to R.
- 5-6 Rock back onto R foot, Recover onto L.
- 7-8 Stomp R foot twice.

#### **RIGHT SHUFFLE FORWARD, HOLD, STEP ½ TURN, STEP, HOLD**

- 1-2 Step fwd on R foot, Step L foot next to R.
- 3-4 Step fwd on R foot, Hold
- 5-6 Step fwd on L foot, pivot ½ turn over R shoulder
- 7-8 Step fwd on L foot, Hold. (3 o'clock)

#### **RIGHT SHUFFLE FORWARD, HOLD, STEP ½ TURN, STEP, HOLD**

- 1-2 Step fwd on R foot, Step L foot next to R.
- 3-4 Step fwd on R foot, Hold
- 5-6 Step fwd on L foot, pivot ½ turn over R shoulder
- 7-8 Step fwd on L foot, Hold. (9 o'clock)

#### **HEEL, STEP, STEP, PIGEON TOES, STEP, STEP, HOLD.**

- 1-2 Tap R heel Fwd, Step back onto R foot
- 3-4 Step L foot beside R, Taking weight onto balls of feet swivel both heels out.
- 5-6 Swivel Heels together, Step fwd R
- 7-8 Step fwd L, Hold

**Restart** here on Walls 5 and 7

#### **HEEL, STEP, STEP, PIGEON TOES, STEP, STEP, HOLD.**

- 1-2 Tap R heel Fwd, Step back onto R foot
- 3-4 Step L foot beside R, Taking weight onto balls of feet swivel both heels out.
- 5-6 Swivel Heels together, Step fwd R
- 7-8 Step fwd L, Hold

#### **RIGHT MAMBO FORWARD, HOLD, LEFT SAILOR ¼ TURN, HOLD**

- 1-2 Rock fwd on R foot, recover onto L foot,
- 3-4 Step R foot next to L, Hold
- 5-6 Step L foot behind R, step R to R side while making ¼ turn L
- 7-8 Step fwd on L foot, Hold

#### **Restarts x 2**

On Wall 5 (facing 9 O'clock) and 7 (facing 6 o'clock). Both after 48 counts.

**Note** The dance is a two wall dance but each restart puts you on the opposite two walls.