

Makin' Music

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

64 Count, 4 Wall, Intermediate Choreographer: Chris Cleevely (UK) March 2012 Choreographed to: Makin' Music For Money by Jimmy Buffett, CD: A-I-A

Intro: Start on vocals (48 count intro.)

\$1 1-2 3&4 5-6 7-8	Step Right, Together, Right Chasse; Left Rocking Chair Step right to right side, step left beside right Step right to right side, step left beside right, step to right side Rock forward on left, recover weight on right Rock back on left, recover weight on right				
S2 9&10 11-12 13-4 15&16	Right ½ Turn, Step; Right Rocking Chair; 1/4 Mambo Right Step forward on left, pivot half turn right, step forward on left (6.00 o'clock) Rock forward on right, recover weight on left Rock back on right, recover weight on left Rock forward on right, recover weight on left, make ½ turn right, stepping forward on right				
S3 17-18 19-20 &21 22 23 -24	Modified Monterey Turn Step forward on left, point right toe to right side Make ¼ turn right stepping weight on right, point left toe to left side (12.00 o'clock) Change weight to left, point right toe to right side, Make ¼ turn right and step weight on right (3.00 o'clock) Point left toe to left side, step left in place.				
S4 25-26 27&28 29-30 31&32	Toe Forward, Point Right, Right Coaster Step, Toe Forward, Point Left, Left Coaster Step Touch right toe forward, point right toe to right side Step back on right, step left beside right, step forward on right Touch left toe forward, point left toe to left side Step back on left, step right beside left, step forward on left ******				
S5 33-34 35&36 37-38 39&40	Syncopated Jazz Box; Step Behind, ¼ Right; Left Forward Shuffle Cross right over left, step back on left Change weight onto right, cross left over right, step right to right side Cross left behind right, make ¼ turn right stepping forward on right (6.00 o'clock) Shuffle forwards stepping left/right/left (or full turn right)				
S6 41-42 43&44 45-46 47-48	Rock Forward Right, Recover; ¼ Sailor Right; Rock Forward Left, Recover; ½ Turn Left, Step Right Rock forward on right, recover weight on left Cross right behind left, make ¼ turn right stepping left to left side, step right to right side Rock forward on left, recover weight on right Make ½ turn over left shoulder, stepping on left, step forward on right (3.00 o'clock)				
\$7 49-50 51&52 53-54 55&56	Left, Lock, Left Lock Step; ¼ Turn Left; Cross Shuffle Step forward on left, lock right behind left Step forward on left, lock right behind left, step forward on left Step forward on right, pivot ¼ turn left (12.00 o'clock) Cross shuffle, stepping right/left/right				
\$8 57-58 59&60 61-62 63&64	Step ¼ Turn on Left, Step Back on Right (Or ¼ Rock, Recover); Back Lock Step; Rock Back, Recover; Right Kick Ball Step Making ¼ turn left, step weight on left, step back on right (9.00 o'clock) Step back on left, cross right over left, step back on left Rock back on right, recover weight on left Kick right forward, take weight on ball of right and step forward on left				
*** (43&44)	During walls 2 & 4, dance up to and including count 42 then: Making ¼ turn right, rock back on right, recover on left (this replaces the sailor ¼ turn). Then restart the dance (6.00 o'clock during wall 2; 12.00 o'clock during wall 4).				
***** (33-40)	During wall 5, dance up to and including count 32, then add: 2 x ¼ right turning jazz boxes. Then restart the dance (9.00 o'clock).				