

Makin' It Big & Rich

72 count, 4 wall, advanced level

Choreographer: Jill Boxtel (Aus) Jan 2005
Choreographed to: Rollin' by The Ballad of Big & Rich, Horse Of A Different Colour Album

Intro: 25 sec voice intro, 32 count music intro, dance starts on vocals

1-8 (Toe Strut, Toe Strut, Heel, Heel, Toe, Heel) x 2

- 1&2& Step R toe to R side, drop R heel, step L toe beside R, drop L heel
3&4& Tap R heel in front, raise and lower L heel, tap R toe to the back, raise and lower L heel
5&6& Step R toe to R side, drop R heel, step L toe beside R, drop L heel
7&8& Tap R heel in front, raise and lower L heel, tap R toe to the back, raise and lower L heel

9-16 Cross & Heel and Cross & Heel and Step, Twist, Sailor Step

- 1&2 Step R across L, replace L and jump R heel to the front
&3&4 Step R back beside L and step L across R, replace R and jump L heel out in front
&5 Step L back beside R and step R to R side with R toe pointing in to the L diagonal,
6,7&8 Twist R toe to R so R foot in pointing to the front again, step L behind R, step R to R side, step L beside R

17-24 Repeat counts 1-8

25-32 Cross & Heel and Cross & Heel and with 1/4 Turn R, Step, Twist, Sailor Step

- 1&2 Step R across L, replace L and jump R heel to the front
&3&4 Step R back beside L and step L across R, replace R and jump L heel out in front
&5 Making 1/4 turn R step L back beside R and step R to R side with R toe pointing in to the L diagonal,
6,7&8 Twist R toe to R so R foot in pointing to the front again, step L behind R, step R to R side, step L beside R

33-40 (Stomp, Replace, Step, Scuff, Heel, Step, Scuff, Heel) x 2

- 1& Stomp R in front of L with R toe pointing in towards L diagonal, replace L,
2&3& Step R beside L, scuff L fwd, raise and lower R heel, step L back beside R
4& Scuff R fwd, raise and lower L heel
5& Stomp R in front of L with R toe pointing in towards L diagonal, replace L,
6&7& Step R beside L, scuff L fwd, raise and lower R heel, step L back beside R
8& Scuff R fwd, raise and lower L heel

41-48 Toe Strut, Toe Strut, Step Back, 1/2 Turn L Stepping Fwd on L, Stomp, Hold, Cross, Side, Back, Cross, Toe Strut, Stomp, Hold

- 1&2& Touch R toe fwd, lower R heel, touch L toe fwd, lower L heel
3&4& Step R back, 1/2 turn L stepping fwd on L, stomp R fwd, hold
5&6& Cross L over R, step R to R side, step L back, cross R over L
7&8& Step L toe to L side, drop L heel, stomp R beside L, hold

49-56 Repeat counts 33-40

57-64 Repeat counts 41-48

65-72 (Step, Twist Toes, Together, Hold, Step Back, Replace, Scuff, Heel) x 2

- 1& Step R to R side with toes pointing in towards to L diagonal, twist toes back to centre
2& Step L beside R, hold
3&4& Step R back, replace L, scuff R fwd, raise and lower L heel
5& Step R to R side with toes pointing in towards to L diagonal, twist toes back to centre
6& Step L beside R, hold
7&8& Step R back, replace L, scuff R fwd, raise and lower L heel

TAG: After Wall 2 dance the following 16 count tag and restart dance at new wall.

- 1,2 Bring feet together and twist heels R, twist heels L
3&4 Twist heels R, twist heels L, twist heels R
5&6& Touch L toe behind R, drop L heel, touch R toe in place, drop R heel
7,8 Step L to L side (large step), drag R to L so feet are together
9,10 Twist heels to L, twist heels to R
11&12 Twist heels L, twist heels R, twist heels L
13&14& Touch R toe behind L, lower R heel, touch L toe in place, drop L heel
15,16 Step R to R side (large step), drag L to R so feet are together and weight is on L
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Wall 3: Dance the first 24 counts then dance the following 7 counts in place of counts 25-32:

Cross & Heel and Cross & Heel and with 1/4 Turn R, Step, Twist, Together

- 1&2 Step R across L, replace L and jump R heel to the front
&3&4 Step R back beside L and step L across R, replace R and jump L heel out in front
&5 Making 1/4 turn R step L back beside R and step R to R side with R toe pointing in to the L diag
6,7 Twist R toe to R so R foot in pointing to the front again, step L beside R

Dance counts 33-48 then dance the following 8 counts and restart the dance at the new wall:

Stomp, Replace, Step, Scuff, Heel, Step, Scuff, Heel, Cross Unwind 1/2, Sailor Step

- 1& Stomp R in front of L with R toe pointing in towards L diagonal, replace L,
2&3& Step R beside L, scuff L fwd, raise and lower R heel, step L back beside R
4& Scuff R fwd, raise and lower L heel
5,6 Cross R over L and cross unwind 1/2 turn L bring feet together, weight on R
7&8 Swing L round behind R, step R to R side, step L beside R

(Cowboy Troy's rap section occurs during Wall 4 and the first 8 counts of Wall 5.)

After Wall 5 dance the above 16 count tag, making a 1/4 turn L to face the front while dancing count 15 and finish the dance on count 16.