

Makin' Believe

32 count, 4 wall, improver level

Choreographer: Leonard Hage (NL) Aug 2005

Choreographed to: Makin' Believe by Speedlimit

SWAYS, SAILOR STEP X 2

1 – 4 Sway hips left, right, left, right.

5 & 6 Cross left foot behind right foot, & step right foot to right, step left foot in place.

7 & 8 Cross right foot behind left foot, & step left foot to left, step right foot in place.

ROCK FORWARD, RECOVER, COASTER STEP, STEP ¼ PIVOT, CROSS SHUFFLE

9 – 10 Rock forward left foot, recover onto right foot.

11&12 Step back left foot, & Step right foot beside left foot, step forward left foot.

13–14 Step right foot forward, pivot ¼ turn left.

15&16 Cross right foot over left foot, & step left foot to side left, cross right foot over left foot.

SIDE, CROSS BEHIND, CROSS FORWARD, SIDE, CROSS ROCK, RECOVER, KICK-BALL-CROSS.

17-18 Step left foot to left, cross right foot behind.

&19-20 & Step left foot to left, cross right foot over left foot, step left foot to left.

21 – 22 Cross rock right foot behind left foot, recover onto left foot.

23&24 Kick diagonally forward right with right foot, & step back right foot, cross left foot over right foot.

TURN, TURN, CHASSE RIGHT, CROSS ROCK, RECOVER, KICK-BALL-CROSS.

25 – 26 Step right foot side ½ turn right, step left foot side ½ turn to right.

27&28 Step right foot to right, close left foot beside right foot, step right foot to side.

29 – 30 Cross rock left foot behind right foot, recover onto right foot.

31&32 Kick diagonally forward left with left foot, & step back left foot, cross right foot over left foot.

Tag: Dance this after 4th wall (facing 12:00)

CHASSE LEFT, ROCK BACK, RECOVER. CHASSE RIGHT, ROCK BACK, RECOVER ROCKING CHAIR, STEP PIVOT ½ TURN RIGHT X 2

1&2 3 4 Step left foot to left side, & close right foot beside left foot, step right foot to side

5&6 7 8 Step right foot to right side, & close left foot beside right foot, step left foot to side

9 - 12 Rock forward left foot, recover onto right foot, rock back left foot, recover onto right foot.

13- 16 Step forward left foot, pivot ½ turn right, step forward left foot, pivot ½ turn right.

Ending Note

1 – 4 Step forward left foot, hold, pivot ½ turn right, hold

5 – 8 Step forward left foot, hold, pivot ½ turn right, hold