

Make Your Mark

32 Count, 4 Wall, Intermediate

Choreographer: Guyton Mundy & Will Craig (USA) Oct 2012

Choreographed to: Make Your Mark by Drew Ryan Scott

Start the dance with right foot slightly forward and weight even.

1-8 Skip step X4, kick step X2, touch behind, back with hitch

- 1-2 Pull right foot back as you slide left foot forward, feet should be almost beside each other, pull right foot back as you slide left foot forward, left foot should be forward of right at this point. It's like a skip step with both feet at the same time.
(Optional arms. With left arm bent at elbow across and out in front chest, with right arm extended forward with elbow overtop of left fingers.
(1) Pull right arm back so fingers are above left hand, (2) pull right arm back away from left hand)
- 3-4 Pull left foot back as you slide right foot forward, feet should be almost beside each other, pull left foot back as you slide right foot forward, ending with weight mainly on left foot.
(Optional arms. (3) Push right arm forward so fingers are below left hand, (4) push right arm forward until right elbow is underneath left hand.)
- 5&6& Kick right foot forward, step down on right, kick left foot forward step forward on left (dropping arms)
- 7-8 Touch right behind left, step back on the right as you hitch left up

9-17 Back back out, heel pops, ball rock/recover

- 1&2 Walk back on left, walk back on right, step left out to left side
- &3 Pop right heel out to the right, bring back to neutral
- &4 Pop left heel out to left, bring back to neutral
- &5&6 Pop right heel to right, bring back to neutral, repeat
- &7-8 Step on ball of right next to left, rock left to left side, recover on right

18-25 Ball side, hook behind, full unwind, weave with ½ turn, sailor

- &1-2 Step on ball of left next to right, step right to right side, hook left behind right
- 3-4 Unwind a full turn over left shoulder for 2 counts, weight ending on left
- 5-6&7 Step right to right, step left behind right, make a ¼ turn to right stepping forward on right, make a ¼ turn to the right stepping left to left side.
- 8&1 Step right behind left, step together with left, step right to right side

26-32 ¼ weave, walk X2, arm styling with ½ turn

- 2&3 Step left behind right, make a ¼ turn to right stepping forward on right, step forward on left
- 4-5 Step forward on right, step forward on left as you extend both arms out to either side
- 6-7 Bring left arm in bent at elbow across chest, while extending right arm forward with right elbow overtop of left fingers, make ¼ turn pivot to right while sliding right arm back so right fingers are overtop of left hand
- 8 Make ¼ turn pivot to right as you slide right hand forward ending with right elbow over top of left fingers