

## Make You Scream

32 Count, 4 Wall, Int/Adv, WCS Feel

Choreographer: Linda McCormack (UK) Sept 2013

Choreographed to: Rollacoasta by Robin Thicke ft Estelle  
(iTunes)

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Count in: 32 count intro

**1-8 Back, side, cross, side steps (R, L) hip bump,  $\frac{1}{4}$ ,  $\frac{1}{4}$ , coaster step.**

1&2 Step LF back (1); RF to R side (&); cross LF over R (2);

&3&4 Step RF to R side (&); step LF to L side (3); bump hips to L then back (&4);

5, 6  $\frac{1}{4}$  turn to the L stepping on to the L foot (5);  $\frac{1}{4}$  turn to the L stepping R foot to R side (6);

7&8 Step LF back (7); step RF together (&); step forward on the LF (8);

**9-16 Walks x2, Rock-recover-back-side, heel, toe-heel, strut steps x2**

1, 2 Walk forward R, L (1,2);

3&4& Rock forward on the RF (3); recover onto the LF(&); step back on the RF (4); step LF to L side (&);

5, 6& Turn L heel in toward RF (5); L toe in (6); L heel in (&);

7, 8 Step the LF behind the R (R foot is on ball of foot) (7);

turning  $\frac{1}{4}$  put weight on RF bringing LF on the ball of the foot together (8); (facing 9 o'clock)

**17-24 Rock- recover,  $\frac{1}{2}$ , forward,  $\frac{1}{2}$  pivot turn,  $\frac{1}{4}$  touch step,  $\frac{1}{2}$  touch step (with hips)**

1&2 Rock forward on the LF (1); recover weight onto the RF (&) turn  $\frac{1}{2}$  over the L shoulder stepping forward on the LF (2); (facing 3 o'clock)

3,4 Step forward on the RF (3); pivot  $\frac{1}{2}$  turn over the L shoulder (4) (facing back on 9 o'clock)

5,6  $\frac{1}{4}$  turn touching the RF to the R side (5,6); (bumping hips and taking weight on R on count 6)

7,8  $\frac{1}{2}$  turn touching the LF to the L side (7,8); (bumping hips and taking weight on L on count 8)

**25-32 Cross heel jacks x2 and cross, unwind  $\frac{1}{2}$  back touch,  $\frac{1}{4}$  pivot**

1&2& Cross RF over LF (1); step LF to L side (&); present the R heel to the R side (2); take weight on R (&);

3&4& Cross LF over RF (3); step RF to R side (&); present the L heel to the L side (2); take weight on L (&);

5,6 Cross RF over the LF (5); unwind  $\frac{1}{2}$  over L shoulder, weight is even (6); (facing 12 o'clock)

7,8 Touch L foot back (7); pivot  $\frac{1}{4}$  turn over L shoulder (8) weight stays on R to restart dance.

**Restarts**

**Wall 4** (9 o'clock)- dance up to count 28 and touch LF next to R at the end of the second heel jack, making LF available to step back on count 1 of restart. (restart happens on same wall.)

**Wall 8** (6 o'clock)- same as above.

Music cuts out completely just after you start wall 14, keep dancing through this, the music will kick back in on count 17 of the dance.