

## Make You Believe

64 Count, 4 Wall, Intermediate

Choreographer: Guy Dube (Can)

Choreographed to: Make You Believe by Lucy Hale

**Start:** 16 counts intro before to begin the dance on lyrics.

- 1-8 KICK-BALL-TOUCH, 2X PIVOT 1/4 TURN, OUT, OUT, SAILOR STEP in 1/4 TURN L**  
1&2 Kick R forward, step R lightly back, toe touch L back  
3-4 Pivot 1/4 turn left, pivot 1/4 turn right (turn all the body on the pivots)  
5-6 Step L forward to outside, step R forward to outside (shoulder apart)  
7&8 Cross L behind R, 1/4 turn left and step R on place, step L forward
- 9-16 KICK-BALL-TOUCH, SLIDE, TOGETHER, TOUCH, HITCH, TOUCH, TOGETHER, TOUCH, 1/4 TURN L**  
1&2 Kick R forward, step R lightly back, toe touch L in extension to left side  
3&4 Slide slowly toe L toward R, rapidly step L together R, toe touch R to right side  
5-6 Hitch R across knee L, toe touch R to right side  
&7 Rapidly step R together L, toe touch L to left side  
8 1/4 turn left keeping leg L in extension always pointed
- 17-24 COASTER STEP, SCUFF, FLICK in 1/4 TURN L, STEP, PIVOT 1/2 TURN L, COASTER CROSS**  
1&2 Step L back, step R together L, step L forward  
3-4 Scuff R forward, 1/4 turn left with flick step R back  
5-6 Step R forward, 1/2 turn left in keeping weight on R  
7&8 Step L back, step R together L, cross L over R
- 25-32 ROND DE JAMBE R & L, ROCK STEP, OUT-OUT, IN-CROSS**  
1-2 In drawing a half circle from rear to the front drag toe R, cross R over L  
3-4 In drawing a half circle from rear to the front drag toe L, cross L over R  
5-6 Rock R forward, recover on L  
&7 Step R back to outside, step L back to outside (shoulder apart)  
&8 Step R to center together L, cross L over R
- 33-40 HINGE 3/4 TURN R, SHUFFLE FWD, SIDE, CROSS ROCK BACK, GIANT STEP SIDE, SAILOR 1/4 TURN L**  
1 On ball L slowly pivot 3/4 turn right (add hook R over L)  
2&3 Shuffle forward R,L,R  
4 Step L to left side  
5&6 Cross rock R behind L, recover on L, giant step R to right side  
7&8 Cross L behind R, step R on place in 1/4 turn left, step L forward
- 41-48 WIZARD STEPS, 2X (STEP, PIVOT 1/4 TURN L with KNEE POP)**  
1-2& Step R forward diagonally to right, cross L lightly behind R, step R forward diagonally to right  
3-4& Step L forward diagonally to left, cross R lightly behind L, step L forward diagonally to left  
5-6 Step R forward, pivot 1/4 turn left in popping knee L forward  
7-8 Step R forward, pivot 1/4 turn left in popping knee L forward
- 49-56 SWITCH, 2X (TOE TOUCH-TOGETHER), HEEL TOUCH-TOGETHER, TOE TOUCH STEP, PIVOT 1/2 TURN R with HOOK, SHUFFLE FWD**  
1& Switch weight on L in touching toe R to right side, step R together L  
2& Toe touch L to left side, step L together R  
3&4 Heel touch R forward, step R together L, toe touch L back  
5-6 Step L forward, pivot 1/2 turn right on L in sliding step R toward and cross over the ankle L  
7&8 Shuffle forward R,L,R
- 57-64 2X WALKS FWD, SIDE with HIP BUMPS, SIDE, SLIDE, SYNCOPATED ROCK BACK, SIDE**  
1-2 Walk forward L,R  
3&4 Step L to left side with hips bumps L,R,L  
5-6 Step R to right side, slide slowly step L toward step R  
&7-8 Cross rock L behind R, recover on R, step L to left side