

Make Sure The Door Don't Hit You!

64 Count, 4 Wall, Intermediate

Choreographer: Harold Grimshaw (UK) April 2014

Choreographed to: On Your Way Out by Gary Quinn,

CD: Gary Quinn

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- 1 VINE 3, HEEL, SIDE, CROSS, SIDE, TURN 1/4 HOOK**
1-4 RIGHT Side, Behind, RIGHT Side, HEEL Touch (DIAG fwd LEFT)
5-8 LEFT Side, CROSS Step RIGHT, LEFT Side, (TURN 1 / 4 RIGHT) Hook RIGHT
- 2 STEP LOCK (x2), SHUFFLE, FORWARD ROCK**
1-4 (RIGHT Forward, Lock LEFT Behind) (x2)
5&6 RIGHT Shuffle Forward
7-8 LEFT Forward Rock, Recover RIGHT
- 3 (DIAGONAL STEP BACK, TOUCH) (x2), ROLL LEFT, TOUCH**
1-2 Step LEFT Diag BACK, Touch RIGHT Tog ('Click' LEFT)
3-4 Step RIGHT Diag BACK, Touch LEFT Tog ('Click' LEFT)
5-8 Roll LEFT (FULL TURN) on LEFT, RIGHT, LEFT, Touch RIGHT Tog
- 4 (SIDE ROCK, BEHIND) (x2), SIDE, FORWARD**
1-3 RIGHT Side, Recover LEFT, RIGHT Behind
4-6 LEFT Side, Recover RIGHT, LEFT Behind
7-8 RIGHT Side, LEFT Forward

* **RESTART** - after Count 32 - WALL 6 - facing 6 o'clock

- 5 ROCKING CHAIR, JAZZ BOX, SCUFF**
1-4 RIGHT Fwd, Recover LEFT, RIGHT Back, Recover LEFT
5-8 RIGHT Cross, LEFT Back, RIGHT Side, Scuff LEFT
- 6 SHUFFLE, FORWARD ROCK, (HALF BACK, HOLD) (x2)**
1&2 LEFT Shuffle Forward
3-4 RIGHT Forward, Recover LEFT
5-6 BACK Half RIGHT (Step RIGHT Fwd)
7-8 BACK Half RIGHT (Step LEFT Back)
- 7 WEAVE 4, BEHIND ROCK, SIDE, HOLD**
1-4 RIGHT Behind, LEFT Side, RIGHT Cross, LEFT Side
5-6 RIGHT Behind, Recover LEFT
7-8 RIGHT Side, HOLD
- 8 BEHIND, TURN 1/4, STEP, PIVOT 1 / 2, TURN 1 / 4 SIDE, TOUCH IN OUT IN**
1-4 LEFT Behind, RIGHT 1/4, LEFT Forward, Pivot 1/2 RIGHT
5-8 (Turn 1 / 4 Right) Long Step LEFT, Slide Touch RIGHT IN OUT IN

(EASY OPTION)

- (1-4 LEFT Behind, RIGHT Side, Cross LEFT, Recover RIGHT)
(5-8 Long Step LEFT, Slide Touch RIGHT IN OUT IN)