

24/7

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38 count + 32 bridge, 4 wall, Intermediate level Choreographer : William Sevone (Australia) Nov 2000 Choreographed to : I Will Always Love You by Dolly Parton (68 bpm); Loving Arms by Dixie Chicks; How Do I Live by LeAnn Rimes

Dance start's with feet together (with weight on left foot)

Side Hip Rolls. Step Behind. 1/4 Right. Rocks

- 1 4 Stepping right foot to right side-roll hips to Right-Centre-Left-Centre. (with complimentary arm movements)
- 5 6 Cross step left foot behind right. Turn 1/4 right-stepping forward onto right foot.
- 7 8 Cross rock forward onto left foot (with sweeping left arm). Rock back onto right foot.

Step Back. 1/2 Right. Rocks. Step Back. 1/2 Right.

- 9 10 (with sweeping motion) Step left foot behind right. Turn 1/2 right-stepping forward onto right
- 11 12 Cross rock forward onto left foot (with sweeping left arm). Rock back onto right foot.
- 13 14 (with sweeping motion) Step left foot behind right. Turn 1/2 right-stepping forward onto right

Diagonal Hip Rolls. Side Hip Rolls.

- 15 Step forward onto left foot diag.left, rolling hips. (body facing right, left arm sweeping out to left)
- 16 Step forward onto right diag.right, rolling hips. (body facing left, right arm sweeping out to right)
- 17 Step forward onto left foot diag.left, rolling hips. (body facing right, left arm sweeping out to left)
- 18 Step forward onto right diag.right, rolling hips. (body facing left, right arm sweeping out to right)
- 19 20 Rock step left foot to left side. Rock onto right foot.(with complimentary arm movements)

Step. 2x Full Turns Left. Rocks. (see option)

- 21 Step onto left foot.
- 22 23 Turn 1/2 left-stepping right foot to right side. Turn 1/2 left-stepping left foot to left side.
- 24 25 Turn 1/2 left-stepping right foot to right side. Turn 1/2 left-rock stepping left foot to left side.
- 26 27 Rock onto right foot. Rock onto left foot. (with complimentary arm movements)

Step. 2x Full Turns Left. 1/2 Left. (see option)

28 Step onto right foot.

- 29 30 Turn 1/2 right-stepping left foot to left side. Turn 1/2 right-stepping right foot to right side.
- 31 32 Turn 1/2 right-stepping left foot to left side. Turn 1/2 right-stepping right foot to right side.
- 33 Turn 1/2 right on right foot-stepping forward onto left foot.

Diagonal Hip Rolls. Side Hip Rolls. Touch.

- 34 Step forward onto right diag.right, rolling hips. (body facing left, right arm sweeping out to right)
- 35 Step forward onto left foot diag.left, rolling hips. (body facing right, left arm sweeping out to left)
- 36 Step forward onto right diag.right, rolling hips. (body facing left, right arm sweeping out to right)
- 37 Step forward onto left foot diag.left, rolling hips. (body facing right, left arm sweeping out to left)
- 38 Touch right toe next to left foot.

BRIDGE: Occurs only once - at the end of the 3rd wall

- (38 Step right foot next to left foot)
- 1 2 Step backwards diag.left onto left foot (sweeping left arm backwards past body, right toe up).
- 3 4 Dropping right toe and sweeping left arm forward step left foot forward to the left side of right
- 5 6 Step backwards diag.right onto right foot (sweeping right arm backwards past body, left toe up)
- 7 8 Dropping left toe and sweeping right arm forward step right foot forward to the right side of left
- 9 10 Step backwards onto left foot (sweep both arms backwards past body, right toe up).
- 11 12 Dropping right toe step left foot next to right (sweeping both arms forward).
- 13 14 Step backwards onto right foot (sweep both arms backwards past body, left toe up).
- 15 16 Dropping left toe step right foot next to left (sweeping both arms forward).
- 17 32 Repeat Counts 1 16

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