
Sequence: 28, 28, 28, Bridge, 28, 28, 28, Bridge, 28, Bridge, 20 [end]

Introduction: 16 Counts

1- 8 SIDE-BEHIND-SIDE, TURN/TRIPLE FORWARD, FORWARD-RECOVER-BACK, TRIPLE TURN L

1,2,& RIGHT Step side R, LEFT Rock/Step crossed behind R, RIGHT Recover/Step forward [in place]

3,&,4 Turn 1/4 L with LEFT triple step forward [9 o'clock]

5,&,6 RIGHT Rock/Step forward, LEFT Recover/Step back, RIGHT Step back

7,&,8 Turn 1 & 1/2 L with LEFT Triple [L forward with 1/2, R back with 1/2, L forward with 1/2] [3 o'clock]

- Easy option: Turn 1/2 L on L triple forward

9-16 RIGHT TRIPLE FORWARD, FORWARD-TURN-ACROSS, SIDE-TOUCH-TOUCH-TOUCH, TOGETHER-TURN-TURN

1,&,2 RIGHT Triple forward

3,&,4 LEFT Step forward, Turn 1/4 R with RIGHT Step side R, LEFT Step across front of R [6 o'clock]

&,5,&,6 RIGHT Step side R, LEFT Toe/Touch side L, LEFT Toe/Touch beside R, LEFT Toe/Touch side L

&,7,8 LEFT Step beside R, Turn 1/4 R with RIGHT Step forward, Turn 1/2 R with LEFT Step back [3 o'clock]

17-24 TURN, SWEEP, ACROSS, TURN-TURN-FORWARD, SIDE-RECOVER,ACROSS, SIDE-RECOVER-ACROSS

1,&,2 Turn 1/2 R with RIGHT Step forward, LEFT Sweep from back to front, LEFT Step across front of R [9 o'clock]

3,&,4 Turn 1/4 L with RIGHT Step back & crossed behind L, Turn 1/4 L with LEFT Step forward, RIGHT Step forward [3 o'clock]

5,&,6 LEFT Rock/Step side L, RIGHT Recover/Step side R, LEFT Step across front of R

7,&,8 RIGHT Rock/Step side R, LEFT Recover/Step side L, RIGHT Step across front of L

25-28 FORWARD, BACK, SAILOR TURN, ACROSS

1,2 LEFT Rock/Step forward diagonal L, RIGHT Recover/Step behind L

3,&,4 LEFT Step crossed behind R, Turn 3/4 L with RIGHT Step side R, LEFT Step across R [6 o'clock]

Bridge: [1st bridge on 6 o'clock, 2nd bridge on 12 o'clock, 3rd bridge on 6 o'clock]
[very easy to hear the extra four counts ☺]

Side/Sways: R, L, R, L

1,2,3,4 Right Step side R with bump/sway, Left Step side L with bump/sway,
Right Hip bump/sway, Left Hip bump/sway

Ending: You will be dancing Sec III:

On Counts 3,&,4, turn 1/4 L on R back to face front wall [3],

L side [&], R across front of L [4], and hit a Pose ☺