



SPOTLIGHT

Approved by:

Amy Glass

Make A Move

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1-3 4&5 6-7 8&1	Side, Cross, Sweep, Behind & Forward, Walk x 2, Step-Lock-Step Step right to right side. Rock left over right. Recover onto right sweep left from front to back Step left behind right. Step right to right side. Step forward on left. Walk forward, right, left. Step forward on right. Lock left behind right. Step forward on right.	Side Cross Rock Behind Side Forward Walk Walk Step Lock Step	Right Forward Forward
Section 2 2-3 4&5 6-7 8&1	Step, Pivot 1/4 Turn, Cross Shuffle, 3/4 Turn, Side Rock 1/4 Turn, Cross Step forward on left. Pivot 1/4 Pivot 1/4 turn right. (weight on right) Cross left over right. Step right to right side. Cross left over right. Turn 1/4 left stepping back on right. Turn 1/2 left stepping slightly forward on left. Rock forward on right. Recover on left turning 1/4 left. Cross right over left.	Step Pivot Cross Shuffle Quarter Half Rock Quarter Cross	Turning right Right Turning left Turning left
Section 3 2 &3 4-6 7-8 Styling:	Hold, Ball Cross, Back, Side, Cross, Walk Back x 2 Hold Step left to left side. Cross right over left. Step back on left. Step right to right side. Cross left over right. Walk back, right, left. On walks back, walls 3,4,7,8,10 & 11, lyrics are "Make a Move". Lift both arms, bent at elbows, palms up, forearms parallel to floor and gesture with hands as though asking someone to come your direction.	Hold Side Cross Back Side Cross Walk Walk	On the spot Left Right Back
Section 4 1-2 3&4 5-6 7&8 Tag 1-2 3-4	Rock Back, Shuffle 1/2 Turn, Back Rock, Shuffle Forward Rock back on right. Recover onto left. Turn 1/4 left stepping right to right side. Step left beside right. Turn 1/4 left stepping back on right. Rock back on left. Recover onto right. Shuffle forward stepping Left-Right-Left After Walls 2, 4 & 6 (6 o'clock, 12 o'clock, 6 o'clock) Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Back Rock Triple Half Back Rock Left Shuffle Forward Rock Back Rock	On the spot Turning left On the spot Forward On the spot

Choreographed by: Amy Glass - October 2013

Choreographed to: 'Make A Move' by Gavin De Graw from CD 'Overexposed' also available from itunes (16 count intro, start on vocals)

Tag: Tag on walls 2, 4, & 6



A video clip of this dance is available at www.linedancermagazine.com