

Mairi For Money

32 Count, 2 Wall, Improver

Choreographer: Mairi F McFarlane (Scotland)

January 2009

Choreographed to: Marry for Money by Trace Adkins,
Album – X (Ten) (125 bpm)

Intro approx - 45 seconds (Start on – “Money”)

1: Side, Behind & Cross, Side, Rock Back, Chasse Left

- 1, 2 Step right foot to right side, step left foot behind right foot
- & 3,4 Step weight on to ball of right foot, cross left foot over right, step right foot to right side
- 5, 6 Rock back onto left foot, rock weight back onto right foot
- 7 & 8 Step left to left side, step right to meet left, step left foot to left side

2: Weave, Cross Shuffle, Side Rock

- 1, 2 Step right foot over left, step left foot to left side
- 3, 4 Step right foot behind left, step left foot to left side
- 5 & 6 Cross step right foot over left, small step left on left foot, cross step right foot over left
- 7, 8 Rock left foot to left side, rock weight back onto right foot

3: Cross Points, Kick x2, Rock Back to Diagonal

- 1, 2 Cross left foot in front of right foot, point right foot to right side
- 3, 4 Cross right foot over left foot, point left foot to left side
- 5, 6 Kick left foot diagonally over right foot - twice
- 7, 8 Rock back diagonally on left foot, rock weight back onto right foot

4: Cross Step, Hold, Rock, ½ Turn Walk Forward, Kick Ball Change

- 1, 2 Cross step left foot over right foot, hold
- 3, 4 Rock forward on right foot, rock weight back onto left, (½ turn right)

Restart comes here

- 5, 6 Walk forward right foot, left foot
- 7 & 8 Kick right foot forward, step onto ball of right foot, step weight onto left foot

Tag: Wall 3: Jazz box - after count 32, add 4 count crossing jazz box
(cross right foot over left, step back on left foot, step back on right foot,
cross left foot over right foot) then start again

Restart: Wall 5: Dance to count 28, (including ½ turn after forward rock) – start again

Music download available from iTunes
