

## Magic Emotions

64 Count, 4 Wall, Intermediate

Choreographer: Aiden Fryer (UK) June 2013

Choreographed to: Take Me To Your Heaven by Charlotte Nilsson

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**Intro:** Start dance 6 counts in on vocal. Start on words "Shadows Dancing"

**S1 CHASSE RIGHT, ROCK BACK, VINE TO LEFT WITH CROSS**

1-4 Step right to right side, left next to right, right to right side, , rock left behind right , recover on right. 12:00  
5-8 Step left to left side, right behind left, left to left side, cross right over left 12:00

**S2 CHASSE LEFT ROCK BACK, VINE TO RIGHT WITH ¼ TURN RIGHT WITH STEP**

1-4 Step left to left side, right next to left, step left to left side, rock right behind left, recover on left 12:00  
5-8 Step right to right side, left behind, make ¼ turn stepping on right foot, step left foot forward.3:00

**S3 ROCKING CHAIR, STRUT X2,**

1-4 Rock forward on right foot, recover back on left, rock back on right foot, recover on left 3:00  
5-8 Right strut, Left strut. 3:00

**S4 CROSS ¼ RIGHT, SIDE CROSS, SIDE BEHIND SIDE CROSS**

1-4 Step right across left, step back on left making ¼ turn to right, step right to right side, cross left across right 6:00  
5-8 Step right to right side, left behind, right to right side, cross left across right 6:00

**S5 SIDE SHUFFLE ROCK ACROSS, SIDE SHUFFLE RIGHT WITH ¼ TO LEFT**

1-4 Step right to right side, left next right, right to right side, rock left across right, recover on right 6:00  
5-8 Step left to left side, right next to left, make ¼ turn left, stepping on left foot forward, rock right forward, recover on left 3:00

**S6 SHUFFLE ½ TURN, SHUFFLE ½ , ROCK BACK, RECOVER RIGHT KICK BALL CHANGE**

1-4 Step right foot making ½ turn , left next to right, right foot forward, make ½ turn over right shoulder, stepping back on left foot, right next to left, stepping back on left foot 9:00  
5-8 Rock back on right foot, recover on left, Kick right foot forward, recover on right foot, step on left foot.3:00

**S7 ROCK BACK ON RIGHT, RECOVER, CROSS AND SWEEP INTO JAZZBOX ¼ TO LEFT AND TOUCH**

1-4 Rock back on right foot, recover on left, step right foot forward, sweep left foot across right 3:00  
5-8 Make ¼ left, stepping left across right, step back on right, step left to left side, touch right next to left.

**S8 MONTERY ¼, SIDE TOUCH, MONTERY ½ SIDE TOUCH**

1-4 (Weight on left) Point right toe to right side, make ¼ turn over right shoulder, putting weight onto right foot, point left toe to left side, touch left next to right, weight on left. 3:00  
5-8 Point right toe to right side, make 1.2 turn over right, weight on right, point left toe to left side, touch left next to right. Finish with weight on left foot. 9:00

**RESTART ON WALL 2 AND 5 AFTER COUNTS 22 COUNTS**

**TAG:** WALL 7 DANCE UP TO 38 COUNTS REPLACE ¼ TURN WITH ROCK RECOVER ON 6:00 THEN RESTART

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Music download available from