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|  | WALK WALK TRIPLE STEPS |
| :---: | :---: |
| 1-2 | MAN: Step forward left, right |
|  | LADY: Step back right, left |
| 3 \& 4 | MAN: Triple in place left, right, left |
|  | LADY: Triple in place right, left, right |
| 5-6 | Repeat steps 1-4 (with opposite foot) |
|  | MAN'S $1 / 2$ TURN, ROCK STEP, TRIPLE STEP |
| 1-2 | MAN: Rock forward left, recover right |
|  | LADY: Rock back right, recover left |
| 3 \& 4 | MAN: Turn $1 / 2$ left stepping left, right, left, in place |
|  | LADY: Shuffle (back LOD) right, left, right |
|  | /Man turns under own left arm, now both facing reverse LOD with man's left hand joined in lady's right |
| 5-6 | MAN: Rock forward on right, recover left |
| 7 \& 8 | LADY: Rock forward on left, recover right |
|  | MAN: Step in place, right, left, right |
|  | LADY: Step in place left, right, left |
| 1-2 | FREE SPIN, ROCK STEP |
|  | MAN: Step left, right, turning full turn left |
| 3 \& 4 | LADY: Step right, left, turning full turn right |
|  | MAN: Step left, right, left turning $1 / 4$ turn to face partner |
|  | LADY: Step right, left, right, turning $1 / 4$ turn to face partner. (join right hands) |
| 5-6 | MAN: Pivot $1 / 4$ left as you rock flod on right, recover left |
|  | LADY: Pivot 1/4 right as you rock flod on left,recover right |
| 7 \& 8 | MAN: Step in place, right, left, right |
|  | LADY: Step left, right turning full turn to left |
|  | /As lady turns, bring right hands to lady's right shoulder, join left hands in front in sweetheart position, lady is now on man's footwork |
|  | BOTH: ROCK STEP, SHUFFLE, WALK WALK SHUFFLE |
| 1-2 | Rock back on left, recover right |
| 3 \& 4 | Shuffle forward left, right, left |
| 5-6 | Step forward right, left |
| 7 \& 8 | Shuffle forward right, left, right |
|  | GRAPEVINE, SHUFFLE, ROCK STEP, TURNING SHUFFLE |
| 1-2 | Pivot $1 / 4$ right as you step left to left side, cross right behind left |
| 3 \& 4 | Pivot 1/4 left as you shuffle forward left, right, left |
| 5-6 | Rock forward right, recover left |
| 7 \& 8 | Pivot $1 / 2$ right as you shuffle forward right, left, right. (left hands go over lady's head, now facing reverse LOD) |
|  | ROCK STEP, TURNING SHUFFLE, $1 / 2$ TURN SHUFFLE BACK |
| 1-2 | Rock forward left, recover right |
| 3 \& 4 | Pivot $1 / 2$ left as you shuffle forward left, right, left |
|  | /Left hands go over lady's head into sweetheart position, now facing forward line of dance |


| 5-6 | Step forward on right as you pivot $1 / 4$ left (release left hands, right hands over lady's head, rejoin left hands in tandem facing inside LOD). Step back on left as you pivot 1/4 left (left hands joined in front, right hands behind man's back in hammerlock, now facing reverse LOD) |
| :---: | :---: |
| 7 \& 8 | Shuffle back right, left, right |
|  | ROCK STEP, SHUFFLE, STEP \& TURN, SHUFFLE |
| 1-2 | Rock back on left, recover right |
| 3 \& 4 | Shuffle forward left, right, left. (release right hands, left hands over lady's head, rejoin right hands in front, now in left-hand sweetheart position) |
| 5-6 | Step forward right, pivot 1/2 left |
| 7 \& 8 | Shuffle forward right, left, right. (now in right hand sweetheart facing forward LOD) |
|  | ROCK STEP, TRIPLE STEP, LADY'S 1/2 TURN |
| 1-2 | Rock forward on left, recover right |
| 3 \& 4 | Step in place left, right, left. (bring right hands over lady's head) |
| 5-6 | MAN: Rock back on right, recover left. |
|  | LADY: Cross right over left, step left to left side |
| 7 \& 8 | MAN: Step in place right, left, right |
|  | LADY: Step forward on right as you pivot 1/4 left, step back on left as you pivot 1/4 left |
|  | /As lady crosses behind man on count 6, pass lady's right hand to man's left. Finish in closed position, lady is now on opposite footwork |
|  | REPEAT |

