
Count in: 32 counts after 'go' – on vocals

- 1. Touch Back. ¼ Right. Slide. Ball Cross. Side. Roll X3. Ball. ¼ Right.**
 - 1-2 Touch right toe back. Make ¼ right.
 - 3 Slide right to left using just your right toes -keeping right knee bent.
 - &4 Step right beside left. Cross left over right.
 - 5-6-7 Step right to right side rolling hip to right. Step left to left rolling hip to left.
Step right to right rolling hip to right.
 - &8 Step left beside right. Step right forward making ¼ right.

- 2. Touch. Step. Touch Back. ¼ Touch. Step. Point. Ball. ¼ Point. Ball. Touch. Ball. Forward. Ball. Diagonal Cross Back.**
 - 1&2 Touch left forward. Slide it up to right. Slide right back.
 - 3&4 Make ¼ right touching right forward. Slide step right beside left. Point left to left.
 - &5&6 Step left beside right. Point right forward making ¼ right. Step right beside left. Point left to left.
 - &7&8 Step left beside right. Touch right forward. Step right beside left.
Cross touch left behind right to the right diagonal (sharp touch)
(These aren't 'traditional' touches & switches. Keep your toes to the floor, slide each step & bend your knees)

- 3. Sweep. Touch. Thrust –Bump. Cross Step Back. Hold. Cross Step Back. Out Out. ¼ Sit.**
 - 1-2 Sweep left foot from behind right – touch forward.
 - &3-4 Thrust hips forward. Push hips back. Sharply cross step left behind right.
 - 5-6 Hold. Sharply step right foot behind left.
 - &7-8 Step left to left. Step right to right. Make ¼ left sitting over right hip.

- 4. Ball Forward. Roll ½ Left. Ball Forward. Side. Cross Touch Behind. ¼ . ½ Hitch.**
 - &1 Step left beside right. Step right forward.
 - 2-3 Make ½ turn left rolling hips anti clockwise (keeping weight back on right)
 - &4 Step left beside right. Step right forward.
 - 5-6 Step left to left side. Cross touch right behind left (sharp touch)
 - 7-8 Step right ¼ right. Make ½ turn right with left knee hitched.

- 5. ¼ Side. Bump. Cross. ¼ Rock (Hips). Recover (Thrust) Rock. Together. Turn ½ (On Toes)**
 - 1-2 Step left to left making a ¼ right. Bump left hip to left (bend knees)
 - 3-4 Cross right over left (bend knees) make ¼ left rocking forward (pushing hips forward)
 - 5-6 Recover on right (pushing hips back) rock forward on left (pushing hips forward)
 - 7-8 Step right beside left. With feet together, on toes with heels raised make ½ turn left dropping weight onto right.

- 6. Forward. Cross ¼. ¼ Back. Touch. Side. Sailor Touch. Flick. Step (Dip)**
 - 1-2 Step forward left. Make ¼ right stepping right over left.
 - 3-4 Make ¼ right stepping back left. Touch right beside left.
 - 5-6& Step right to side. Cross step left behind right. Step right to right side.
 - 7&8 Touch left to left. Flick left up to right. Step left to left (dip) **

RESTART here DURING wall 4**

- 7. Sailor Heel Twist. Sailor Heel Twist (Travelling Back) Coaster Step. Hitch- Heel- Drag- Dip.**
 - 1&2 Cross step right behind left. Step left to left. Step back slightly to diagonal as you drag left heel up to right.
 - 3&4 Cross step left behind right. Step right to right. Step back slightly to diagonal as you drag right heel up to left.
 - 5&6 Step back right. Step back left. Step forward right.
 - &7-8 Hitch left. Touch heel forward- drop weight. Drag right to left.
With feet together....dip. (weight left)

- 8. Point. ¼ Cross. Rock. Recover Cross. ¼ Push. Recover. Back. Back. Brush.**
 - 1-2 Point right to right. Make ¼ right crossing right over left.
 - &3-4 Rock left to left. Recover on right. Cross left over right.
 - 5-6 Make ¼ right pushing hips forward. Recover on left.
 - &7-8 Step back right. Step back left. Brush right forward.

RESTART: DURING wall 4, dance up to count 48 & begin again from count 1 – you will be facing the back.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678