

## Madly Off In All Directions

48 Count, 1 Wall, Improver, WCS

Choreographer: Michele Perron (Can) Oct 2000

Choreographed to: Gonna Move Across The River by Bill Pinkney & The Original Drifters, Album: Good Vibrations: Carolina Beach Music Classics (135 bpm – Amazon, iTunes); Move Across The River by Scooter Lee, CD: I'm Gonna Love You Forever (Amazon, iTunes)

Introduction: 40 Counts, begin on lyrics

### 1-8 R TRIPLE, BACK/ROCK, RECOVER/FORWARD, L TRIPLE TURN, BACK/ROCK, RECOVER/FORWARD

1&2 RIGHT Step side R, LEFT Step beside R, RIGHT Step side R

3,4 LEFT Rock/Step back; RIGHT Recover/Step forward

5&6 Turn 1/4 R on 'Curving' LEFT Triple side L

7,8 RIGHT Rock/Step back; LEFT Recover/Step forward

### 9-16 R TRIPLE, BACK/ROCK, RECOVER/FORWARD, L TRIPLE TURN, BACK/ROCK, RECOVER/FORWARD

1&2 RIGHT Step side R, LEFT Step beside R, RIGHT Step side R

3,4 LEFT Rock/Step back; RIGHT Recover/Step forward

5&6 Turn 1/4 R on 'Curving' LEFT Triple side L

7,8 RIGHT Rock/Step back; LEFT Recover/Step forward

### 17-24 R GRAPEVINE, TOGETHER, &-TOUCH-BUMP, &-TOUCH-BUMP,SHIFT

1,2 RIGHT Step side R; LEFT Step crossed behind R

3,4 RIGHT Step side R; LEFT **Step** beside R

&,5,6 RIGHT Step side R, LEFT Touch beside R; BUMP Hips L

&,7,8 RIGHT Step side R, LEFT Touch beside R; BUMP Hips L

& Shift weight to R

### 25-32 L GRAPEVINE, TOUCH, &-TOUCH-BUMP, &-TOUCH-BUMP, SHIFT

1,2 LEFT Step side L; RIGHT Step crossed behind L

3,4 LEFT Step forward with 1/4 Turn L; RIGHT Touch beside L

&,5,6 RIGHT Step side R; LEFT Touch beside R; BUMP Hips to L

&,7,8 RIGHT Step side R; LEFT Touch beside R; BUMP Hips to L

& Shift weight to R

### 33-40 L GRAPEVINE; THREE WALKS BACK: R,L,R; TOUCH

1,2 LEFT Step side L; RIGHT Step crossed behind L,

3,4 LEFT Step forward with 1/4 Turn L; RIGHT Touch beside L

5,6,7 RIGHT, LEFT, RIGHT Steps back

8 LEFT Touch beside R

### 41-48 FORWARD, TOUCH, BACK, TOUCH; KICK, BESIDE, KICK & KICK & KICK

1,2 LEFT Step forward; RIGHT Touch beside L

3,4 RIGHT Step back; LEFT Touch beside R

5,& LEFT Kick across front of R; LEFT Step beside R,

6&7&8 RIGHT Kick across front of L, three times, bending R Knee 'up' slightly between kicks

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Music download available from [www.ScooterLee.com](http://www.ScooterLee.com)