

Mademoiselle de Paris

48 Count, 4 Wall, Improver, Viennese Waltz

Choreographer: Christina Yang (Korea) March 2014

Choreographed to: Mademoiselle de Paris by Jacqueline Francois

Start the dance after 12 counts

1 SIDE STEP, WEIGHT TRANSFER, 1/4 TURN TO L, FULL TURN TO L, HOLD

1-6 LF side step, weight transfer to LF, hold, RF replace, weight transfer to RF, hold

7-12 1/4 turn to L with LF forward step, 1/4 turn to L with RF side step, 1/2 turn to L with LF side step, hold for 3 counts(weight on LF)

2 1/4 TURN TO R, FORWARD TWINKLE, 1/4 TURN TO R, FORWARD CHASSE, 1/4 TURN TO R, FORWARD CHASSE

1-3 1/4 turn to R with RF cross over LF, LF side step with weight transfer, weight transfer to RF

4-6 LF cross over RF, RF side step with weight transfer, weight transfer to LF

7-9 1/4 turn to R with RF forward, LF closed to RF, RF forward

10-12 1/4 turn to R with LF forward, RF closed to LF, LF forwards

3 SIDE STEP, WEIGHT TRANSFER, 1/4 TURN TO R, FULL TURN TO R, HOLD

1-6 RF side step, weight transfer to RF, hold, LF replace, weight transfer to LF, hold

7-12 1/4 turn to R with RF forward step, 1/4 turn to R with LF side step, 1/2 turn to R with RF side step, hold for 3 counts(weight on LF)

4 1/4 TURN TO L, FORWARD TWINKLE, FORWARD CHASSE, 1/4 TURN TO L, FORWARD CHASSE,

1-3 1/4 turn to L with LF cross over RF, RF side step with weight transfer, weight transfer to LF

4-6 RF cross over LF, LF side step with weight transfer, weight transfer to RF

7-9 LF forward, RF closed to LF, LF forward

10-12 1/4 turn to L with RF forward, LF closed to RF, RF forwards

TAG: After 2nd and 7th wall, you will dance 6 counts of tag

1-3 1/4 turn to L with LF forward, RF closed to LF. LF forward

4-6 RF forward, LF closed to RF, RF forward

ENDING POSE: On the ending wall, dance until 45 counts, you will facing 3o'clock –

1/4 turn to L with RF side touch(12:00) and take a bow by RF crossing behind LF (knees are bent)