

Made In India

48 Count, 2 Wall, Improver (Bollywood Style)

Choreographer: Amy Christian (Singapore) Aug 2012

Choreographed to: Made In India by Alisha Chinai (iTunes)

Intro: 16 counts. Start on Lyrics.

1 FWD MAMBO, TOUCH & SIT, LIFT HIP UP DOWN UP, BACK MAMBO, TOUCH & SIT, LIFT HIP UP DOWN UP

1&2& Rock fwd on R(1), Recover on L(&), Step back on R(2), Touch L slight diag fwd as you sit on R hip (&),

3&4 Keep weight on R foot as your L Hip, goes up, down, up,
(Optional steps – Do Bumps),

5&6& Rock back on L(5), Recover on R(&), Step fwd on L(6), Touch R slight diag fwd, as you sit on L hip(&),

7&8 Keep weight on L foot as your R Hip, goes up, down, up,
(Optional steps – Do Bumps),

2 SHUFFLE FWD, SHUFFLE FWD, FWD MAMBO, ½ TURN SHUFFLE

1&2 Shuffle fwd, R,L,R,

3&4 Shuffle fwd, L,R,L,

5&6 Fwd Mambo (Rock fwd on R, Recover on L, Step back on R),

7&8 Gradual ½ turn left shuffle, L (9:00), R (7:00), L (6:00),

3 ¼ JAZZ BOX TURNS X 2

1-4 Cross R over L (6:00), ¼ turn right, stepping back on L (9:00), Step R to right side, Step fwd on L,

5-8 Cross R over L(9:00), ¼ turn right, stepping back on L (12:00), Step R to right side, Step fwd on L,

4 ¼ JAZZ BOX TURNS X 2

1-4 Cross R over L (12:00), ¼ turn right, stepping back on L (3:00), Step R to right side, Step fwd on L,

5-8 Cross R over L (3:00), ¼ turn right, stepping back on L (6:00), Step R to right side, Step fwd on L,

*Restart happens here on Wall 5.

5 VINE RIGHT, VINE LEFT

1-4 Step R to right side, Step L behind R, Step R to right side, Touch L next to R,

5-8 Step L to left side, Step R behind L, Step L to left side, Touch R next to L,

6 SYNCOPATED ROCKING CHAIR X 2, SIDE, TOGETHER, SWITCHES

1&2& Rock fwd on R, Recover on L, Rock back on R, Recover on L,

3&4& Rock fwd on R, Recover on L, Rock back on R, Recover on L,

5-6 Step R to right side (5), Step L next to R, bending both knees slightly (6),

7&8& Touch R out to right side, Replace R next to L, Touch L out to left side, Replace L next to R,

*RESTART happens once on Wall 5. You will hear a guy say “Orchestra”, which is the instrumental part of the song.

You dance 32 counts of the dance, till the end of the ¼ Jazz Box turns and then, you start over on lyrics.

(It's not Bollywood dancing without arm movements! So, I have easy optional Indian arm movements for this dance. Watch the video to learn the arm parts along with the footwork).

Ending – You will end the dance with the Left Vine on Count 40, facing the front wall. Hold that pose!