

## Mad For Mick

32 count, 4 wall, beginner/intermediate level  
Choreographer: Sandra Le Brocq (UK) Feb 2007  
Choreographed to: I'm All Right by Madeleine  
Peyroux (110 bpm) Half the Perfect World CD;  
Practice track: Makin' Whoopee by Rod Stewart &  
Elton John (96 bpm)

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Start on vocals after 32 counts

### **RIGHT SIDE STEP, CROSS TOUCH, SWEEP BACK, SAILOR STEP, SLOW COASTER ¼ TURN RIGHT**

- 1-2 Step R to right side, cross touch L foot in front of right.  
3 Sweep L from front to back  
4&5 Step L behind right, step R to side, step L to side  
6,7,8 Step back on R (starting ¼ turn to right), step L beside right (completing turn),  
step forward on R (3:00)

### **LEFT TOE STRUT, KICK BALL CHANGE, ROCK RECOVER, 'LAZY' ½ TURN SHUFFLE**

- 1-2 Ball step forward on L, drop L heel.  
3&4 Kick R foot forward, ball step back with R, step L in place.  
5-6 Rock forward onto R foot, rock back onto L.  
7&8 Step back on R, ½ turn to right on heels bringing down L toes (&) R toes (8) (9:00)

**Optional – Normal shuffle ½ turn right (step forward right, bring up left, step forward right)**

### **LEFT ROCK RECOVER, STEP BACK, COASTER CROSS WITH ¼ TURN RIGHT, LEFT SIDE KICK, CROSS, RIGHT SIDE KICK, BALL CHANGE**

- 1-2 Rock forward on L foot, recover back on R.  
3 Step back with L.  
4&5 Step back on ball of R, step L beside R, ¼ turn to right crossing R over L (12:00)  
6-7 Low kick L out to side, (optional finger clicks, hip level) step L across R.  
8&1 Low kick R out to side (optional finger clicks, hip level), ball step back on R, step L in place.

### **STEP FORWARD, ½ PIVOT LEFT, SHUFFLE ½ TURN LEFT, STEP ¼ TURN LEFT, CROSS ROCK RECOVER**

- 2 Step forward on R.  
3 Pivot ½ left onto L foot (6:00)  
4&5 Shuffle ½ turn left stepping RLR. (12:00)  
6 ¼ turn left and step L to side. (9:00)  
7-8 Cross rock onto R and recover onto L. (9.00)