

Machismo

48 Count, 4 Wall, Improver, Waltz

Choreographer: Moses Bourassa, Jr. & Barbara Frechette (USA) June 2008

Choreographed to: Vaya Con Dios by Freddie Fender; A House With No Curtains by Alan Jackson; I'm Still A Guy by Brad Paisley

Forward Basic Steps, Balance Steps

- 1-3 Step forward on Left, step Right next to left, step left next to right
4-6 Step back on right, step left next to right, step right next to left

Cross-Point-Holds

- 1-3 Cross Left Over Right, Point Right to right side, Hold
4-6 Cross right over left, Point Left to left side, Hold

Rock Step, Recover Step, Back Step, Cross Step, Back Steps

- 1-3 Rock forward on left, recover on Right, Step back on Left
4-6 Cross Right over Left, Step back on Left, Step right next to left

Coaster Steps, Forward Step, 1/4 CCW Turn, Cross Step

- 1-3 Step back on left, step back on right, step forward on left
4-6 Step forward on right, step left making 1/4 CCW Turn, Cross right over left

Twinkles

- 1-3 Step left to left side, step right next to left, Cross left over right
4-6 Step right to right side, step left next to right, cross right over left

Back Steps, Cross Step, 1/4 CW Turns, In Place Step

- 1-3 Step back on Left, Cross right in front of left, step back on Left
4-5 Step right making 1/4 CW Turn, Step Left making 1/4 CW Turn
6 Step Right next to left

Reverse Sailor Shuffles

- 1-3 Step left behind right, step right to right side, step left to left side
4-6 Step right behind left, step left to left side, step right to right side

Forward Step, 1/2 CW Turns, Coaster Steps

- 1-2 Step forward on Left, Step right making 1/2 CW Turn
3 Step left making 1/2 CW Turn
4-6 Step back on right, step back on Left, Step forward on right
-