

MMXII

## Approved by:

| 2 WALL - PHRASED - INTERMED/ATE |  |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | Actual Footwork | CALLING SugGestion | DIRECTION |
| OPENING | 24 Count Night Club Two-Step (NC2) Opening: Dance 3 times (3rd time dance to count 20 only) |  |  |
| $\begin{gathered} \text { Section } 1 \\ 1-2 \& \\ 3-4 \& 5 \\ 6 \& 7 \\ 8 \& \end{gathered}$ | Right \& Left NC2 Basics, Forward Box, Back Rock Recover <br> Step right to right side. Rock back on left. Recover onto right. <br> Step left to left side. Rock back on right. Recover onto left. Step right forward. <br> Step left to left side. Step right beside left. Step left back. <br> Rock back on right. Recover onto left. | Side Back Rock Side Back Rock Step Side Together Back Rock Back | Right <br> Left <br> Back <br> On the spot |
| $\begin{aligned} & \text { Section } 2 \\ & 1 \\ & \& \\ & 2 \& 3 \\ & 4 \& 5 \\ & 6 \& \\ & 7-8 \\ & \& 1 \\ & \text { Option } \end{aligned}$ | 3/4 Spiral, Rock \& Cross, Box Back, Slow Side Rock, 1\&1/4 Turn Forward <br> Make $1 / 4$ turn left stepping right to right side. <br> Continue turning $1 / 2$ turn left on right, hitching left. (3:00) <br> Rock left to left side. Recover onto right. Cross left over right. <br> Step right to right side. Step left beside right. Step right back. <br> Step left to left side. Step right beside left. <br> Rock left to left side. Recover onto right making 1/4 turn right. (6:00) <br> Making $1 / 2$ turn right step left back. Making $1 / 2$ turn right step right forward. (6:00) <br> Counts \& 1: Replace full turn with Walk Forward, Left, Right. | Quarter <br> Half <br> Rock \& Cross <br> Side Together Back <br> Side Together <br> Rock Quarter <br> Full Turn | Turning left <br> Left <br> Back <br> Left <br> Turning right |
| $\begin{gathered} \text { Section } 3 \\ 2 \& 3 \\ 4 \& \\ \text { Note } \\ 5 \& 6 \& \\ 7 \text { \& \& \& } \\ \text { Option } \end{gathered}$ | Forward Rock, Back, Back Rock, Cross Back Side, Cross Back Side, Cross Rock Rock forward on left. Recover onto right. Step left back. <br> Rock back on right. Recover onto left. <br> On 3rd sequence, NC2 section ends here facing 6:00 - now dance the BRIDGE. Cross right over left. Step left back. Step right to right side. Cross left over right. Step right back. Step left to left side. Cross rock right over left. Recover onto left. Counts 8 \&: Cross right over left and unwind full turn left on the spot (weight on left). | Forward Rock Back Rock Back <br> Cross Back Side Cross Back Side Cross Rock | Back <br> On the spot |
| BRIDGE $\begin{aligned} & 1-4 \\ & 5-8 \end{aligned}$ | Bridge: 8 counts, plus Tag (starts facing 6:00) After Bridge and Tag, dance Main Dance. <br> Cross Unwind $1 / 2$ Turn (over 4 counts), Jazz Box <br> Cross right over left and unwind $1 / 2$ turn left over 4 counts, weight onto left. (12:00) Cross right over left. Step left back. Step right to right side. Step left forward. | Cross Unwind Jazz Box | Turning left On the spot |
| $\begin{aligned} & \text { TAG } \\ & \\ & 1-2 \\ & 3 \& 4 \\ & 5-6 \\ & 7 \& 8 \end{aligned}$ | Danced after the Bridge, and after Walls 3 and 4 of Main Dance <br> Forward Rock, Shuffle 1/2 Turn, Step, Pivot 1/2, Forward Shuffle <br> Rock forward on right. Recover onto left. <br> Making $1 / 2$ turn right step right forward. Close left beside right. Step right forward. <br> Step left forward. Pivot $1 / 2$ turn right. (12:00) <br> Step left forward. Close right beside left. Step left forward (slightly to left diagonal). | Rock Forward Half Turn Shuffle Step Pivot Left Shuffle | On the spot Turning right <br> Forward |
|  |  |  | CONTINUED... |

Choreographed by: Peter \& Alison (UK) January 2012
Choreographed to: 'MacArthur Park' by Donna Summer ( 131 bpm) from CD The Journey: The Very Best of Donna Summer also available as download from amazon.co.uk or iTunes (start on word 'spring')
Tag:
Danced after walls 3 and 4

A video clip of this
dance is available at
www.linedancermagazine.com

## MacArthur Park (page 2)



