

Ma Ji Bi

32 count, 4 wall, improver level

Choreographer: Chee Kiang Lim (Singapore)

Feb 2008

Choreographed to: Ma Ji Bi To Utawasete by Mariya
Takeuchi, Album: Impressions (120 bpm)

Intro : 5 x 8

BACK ROCK, FORWARD CHA CHA, FULL TURN, BACK CHA CHA

- 1-2 Rock R back, recover on L (Comb hair with right hand)
- 3&4 Forward Shuffle R, L, R
- 5-6 Step L forward, pivot half turn right
- 7&8 Half turn right on R, shuffle back on L,R,L [12]

TURN STEP CROSS, SIDE CHASSE, ROCK RECOVER, HALF TURN CHA CHA

- 1-2 Turn 1/4 to right and Step R to right, Cross L over R
- 3&4 Chasse to right on R, L, R (use Cuban hip)
- 5-6 Rock L forward, recover on R
- 7&8 Half turn left and shuffle forward on L,R,L [9]

ROCK RECOVER, FULL TURN, SIDE ROCK BEHIND SIDE CROSS

- 1-2 Rock R forward, recover on L
- 3-4 Full turn right on R, L
- 5-6 Rock R to right, recover on L
- 7&8 Step R behind L, step L to left, Cross R over L [9]

SIDE ROCK, BEHIND SIDE CROSS, PIVOT TURN, WALK WALK

- 1-2 Rock L to left, recover on R
- 3&4 Step L behind R, step R to right, cross L over R
- 5-6 Step R forward, pivot half turn left
- 7-8 Step R forward, check L besides R

Tag : After 4th and 9th wall

- 1-4 Step R forward, pivot half turn left, walk R, L
- 5-8 Step R forward, pivot half turn left, walk R, L

Dedicated to the Hubana Dancers on Valentine Day 2008

Music download available from iTunes
