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Luv Wot Ya Doin'

40 count, 4 wall, beginner/intermediate level

Choreographer: Ann Wood (Eng) Feb 04

Choreographed to: Millie by Joni Harms, Millie by Speed Limit, Millie by Donna Wylde

Start on vocals

LEFT STOMP, TOE FANS x 3, ROCK LEFT CROSS STEP LEFT OVER RIGHT, HOLD

1 – 4 Stomp left foot, fan toes out, in, out (weight ends on right)

5 – 8 Rock left to left side, recover onto right, cross step left in front of right, hold for one count

WEAVE RIGHT, RIGHT ROCK ¼ TURN LEFT STEP FORWARD, HOLD

9 – 12 Step right to right side, cross step left behind right, step right to right side, cross step left over right

13 – 16 Rock right to right side, recover onto left making ¼ turn to left, step forward on right, hold for one count

LEFT KICK BALL STEP, HOLD, ROCK FORWARD LEFT, ROCK BACK RIGHT, MAKE ¼ TURN LEFT STEPPING FORWARD ON LEFT, HOLD

17–20 Kick left foot forward, step left beside right, step right forward, hold

21–24 Rock forward on left, rock back on right, make ¼ turn left stepping forward on left, hold for one count

RIGHT AND LEFT TOE STRUTS, ROCK RIGHT FORWARD, ROCK LEFT BACK, ½ TURN RIGHT. HOLD

25 –28 Step right toe forward, step right heel down, step left toe forward, step left heel down

29 – 32 Rock right forward, rock back on left, make ½ turn right stepping right forward Hold for one count

STEP ½ PIVOT TURN TO RIGHT, STEP LEFT FORWARD, HOLD, TRIPLE FULL TURN TO LEFT, HOLD

33 –36 Step forward on left, pivot ½ turn right, step forward on left, hold

37 –40 Make a full turn to left stepping right, left, right, hold for one count

Alternative steps 37 – 40 – shuffle fwd rt,lt,rt, hold

THERE IS A RESTART ON WALL 4 – starting from the back dance steps 1 – 16 then restart wall 5 on the side wall (3 o'clock)

The dance is 2 wall from front to back for 3 walls but after turning to the side wall on wall 4 the dance is then danced from side to side.

TAG - WALL 9 . DANCE TO COUNT 32 THEN ADD FOLLOWING TAG AND **RESTART** THE DANCE ON 3 O'CLOCK WALL

STEP ½ PIVOT X 2

Step left forward, pivot ½ turn right, Step left forward, pivot ½ turn right

THE TAG WALL STARTS FACING 3 O'CLOCK WITH THE WORDS "SHE'S GOTTA KNOW WHAT I'VE DONE AND WHERE I'VE BEEN".

DON'T BE PUT OF BY THE RESTARTS, THE DANCE IS EASY AND FITS WELL TO THE MUSIC.