

Luv Me Better

48 Count, 4 Wall, Intermediate

Choreographer: Chas. Oliver (UK) June 2014

Choreographed to: Ain't Nobody (Samba) by The Ballroom Orchestra, CD: Hits for Ballroom (iTunes)

32 Count intro.

1 Right & Left Skates, with Forward shuffles.

1.2.3&4 Skate Right, Skate Left, Right Shuffle forward

5.6.7&8 Skate Left, Skate right, Left shuffle forward

1 Forward rock shuffle ½ turn, cross side sailor step.

1.2.3&4 Rock forward on Right, recover on Left, Shuffle ½ turn Right.

5.6.7&8 Cross Left over Right, step Right to side, Left behind Right, Right to side, Left next to Right.

3 Vaudeville steps, & cross side sailor turn

1&2 Cross Right over Left, step Left to side, Dig Right heel Dia. Forward,

&3&4 Bring Right to Left, Cross Left over Right, step Right to side, dig Left Dia. Forward

&5.6 Bring Left next to Right, cross Right over Left, step Left to side, make ¼ turn Right,

7&8 Cross Right behind Left, step Left to side, step forward Right.

4 Forward rock recover, coaster step. Forward rock recover shuffle ½ turn.

1.2.3&4 Rock forward on Left, recover on Right, step back Left, step Right next to Left, step forward Right.

5.6.7&8 Rock forward Right, recover on Left, shuffle ½ turn Right, (R.L.R)

5 Samba step, and Jazz box.

1&2&3&4 Cross and tap Left dia. Forward, bring Left Dia. Back and tap, cross and tap Left dia. Forward, bring Left Dia. Back and tap.

5.6.7.8 Cross Left over Right, step back on Right, step Left next to Right, tap Right next to Left.

6 Samba steps and Jazz box.

1&2&3&4 Cross and tap Right Dia. Forward, tap Right Dia. Back, tap right Dia. Forward, tap Right Dia. Back

5.6.7.8 Cross Right over Left, step back on Left, step Right to side, step Left forward.

RESTART: Dance first 48 Counts then just 16 Counts of wall 2, restart again on vocals.