

## Lullaby Stroll

32 count, 2 wall, beginner level

Choreographer: Sue Marshall (England) Oct 2005  
Choreographed to: I May Hate Myself In The Morning  
by Lee Ann Womack, CD There's More Where That  
Came From (88 BPM)

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8 count intro.

### ROCK FWD, RECOVER, SHUFFLE BACK, ROCK BACK, RECOVER, SHUFFLE FWD

- 1,2 Rock fwd onto R, recover onto L
- 3&4 Shuffle back on R,L,R
- 5,6 Rock back onto L, recover onto R
- 7&8 Shuffle forward on L,R,L

### ROCK FWD, RECOVER, SHUFFLE HALF TURN RIGHT, ROCK FWD, RECOVER, SHUFFLE HALF TURN LEFT

- 1 Rock fwd onto R dropping R shoulder fwd
- 2 Recover onto L
- 3&4 Make half turn right stepping R,L,R
- 5 Rock fwd onto L dropping L shoulder fwd
- 6 Recover onto R
- 7&8 Make half turn left stepping L,R,L

### WEAVE LEFT, STEP/PIVOT 1/4 TURN x 2 with hip bumps

- 1,2 Step R across front of L, step L to left
- 3,4 Step R behind L, step L to left
- 5 Step fwd on R swaying hips onto right
- 6 Pivot 1/4 turn left onto L, swaying hips left
- 7 Step fwd on R swaying hips onto right
- 8 Pivot 1/4 turn left onto L swaying hips left) (Now facing 6 o'clock)

### WEAVE LEFT, ROCK, RECOVER, SWAY RIGHT, SWAY LEFT

- 1,2 Step R across front of L, step L to left
- 3,4 Step R behind L, step L to left
- 5,6 Rock R across front of L, recover onto L
- 7 Step R to right side swaying right
- 8 Recover onto left swaying left

Alternative Music: Somewhere Over The Rainbow/What A Wonderful World Medley by Cliff Richard. CD Wanted. 88 BPM – 32 count intro. Behind Closed Doors by Dolly Parton. CD 'Toe The Line 3.. One Step Beyond'. 84 BPM. 16 count intro – on vocals  
Wonderful Waste of Time by Alabama. CD When It All Goes South. 118 BPM. 48 count intro. On vocals. (A bit faster)

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