



Lucky Me Lonely You

64 count, 4 wall, intermediate level

Choreographer: Lesley & Paul Michel (England)

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Choreographed to: Lucky Me, Lonely You by Brooks & Dunn, Steers & Stripes CD (128 bpm)

Sequence: A,B,A,B,A,B, 12 count tag, 1st 48 counts, additional 8 count bridge, last 16 counts.
(A=whole 64 counts. B=1st 32 counts.)

Kick Ball Point, Cross Unwind, Right Chasse, Rock Recover

- 1 & 2 Kick right foot forward, recover weight on right, point left to left side
3 – 4 Cross left foot over right making ½ turn over right shoulder
5 & 6 Step right to right side, close left beside right, step right to right side
7 – 8 Rock back onto left, replace weight to right

Left Chasse, Rock Recover, Right 'Dwight'

- 9 & 10 Step left to left side, close right beside left, step left to left side
11 – 12 Rock back onto right, replace weight to left
13 Swivel left heel to right, touching right toe to left instep
14 Swivel left toe to right side, touching right heel diagonally forward right
15 Swivel left heel to right, touching right toe to left instep
16 Kick right diagonally forward right

Right ¼ Turn Jazz Box, Left Rolling Grapevine

- 17 – 18 Cross right over left, step back on left making ¼ turn to right
19 – 20 Step right to right side, touch left next to right
21 – 24 Step left to left side making ¼ turn left, step forward on right making a ¼ turn left, step back on left making a ½ turn left, touch right next to left

Side Toe Struts x 2, Diagonal Right Kick Ball Change, Straightening Right Kick Ball Change

- 25 – 26 Step right toe to right side, step right heel down
27 – 28 Cross left toe over right, step left heel down
29 & 30 Kick right diagonally right, step right beside left, step onto left in place
31 & 32 Make 1/8 turn right, kick right diagonally right, step right beside left, step on left in place

Right Rock Recover, Right Shuffle ½ Turn x 2, Back Right, Back Left

- 33 – 34 Step forward right, replace weight to left
35 & 36 Making ½ turn right shuffle forward on right, left, right
37 & 38 Making ½ turn right shuffle back on left, right, left
39 – 40 Step back right, step back left

Step Points x 2, Step ½ Turn Pivot Using Three Heel Bounces

- 41 - 42 Step forward right, point left toe to left side
43 – 44 Step forward left, point right toe to right side
45&46 Step right forward, lift and replace both heels making 1/6 turn to left
&47&48 Lift and replace both heels making a further two 1/6 turns to left
(Therefore making a ½ turn from counts 46 to 48)

Coaster Step, Forward Shuffle, Step ½ Turn Pivot, Forward Shuffle

- 49 & 50 Step back left, step right beside left, step forward left
51 & 52 Step forward right, close left beside right, step forward right
53 – 54 Step forward left, pivot ½ turn right
55 & 56 Step forward left, close right beside left, step forward left

Step ½ Turn Pivot, Step ¼ Turn Pivot, Right Jazz Box

- 57 – 58 Step forward right, pivot ½ turn left
59 – 60 Step forward right, pivot ¼ turn left
61 – 62 Cross right over left, step back on left
63 – 64 Step right to right side, step left beside right
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12 count tag - danced once after the 32 count instrumental

Right Stomp, Heel Bounces, Left Stomp, Heel Bounces, Step ½ Turn Pivot x 2

- 1 – 2 Stomp right diagonally forward, bounce right heel
- 3 – 4 Bounce right heel twice (weight onto right after 2nd bounce)
- 5 – 6 Stomp left diagonally forward, bounce left heel
- 7 – 8 Bounce left heel twice (weight onto left after 2nd bounce)
- 9 – 10 Step forward right, pivot ½ turn left
- 11 – 12 Step forward right, pivot ½ turn left

Additional 8 count bridge danced on last wall

Immediately after dancing the tag, dance steps 1 – 48, keeping weight on left. Then repeat steps 41 – 48 as shown. Complete dance from step 49 to 64.

Choreographers' notes: With regards to the count in, there are two false starts, then a pause of 4 beats before a guitar slide of 8 beats. The dance begins on the drumbeat before the vocals. Our thanks as ever, to Pam Pike of 'The Thin Blue Liners' Bushey, for her assistance in putting this dance onto paper.