

## Lucky Man Waltz

48 Count, 4 Wall, Intermediate, Waltz  
Choreographer: Pat Esper (USA) April 2011  
Choreographed to: Lucky To Be Loved By You  
by Jonathan Clay

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- Cross, Turn, Back, Forward roll, Kick, Hold**
- 1 Step the left foot across the right.  
2-3 Turning a ¼ turn to the left, Step the right foot next to the left, Step slightly back on the left.  
4 Step back on the right foot.  
5-6 Step the left foot next to the right, Step the right foot across the left or slightly forward.  
7 Step the left foot forward turning a ¼ turn to the left. (Step is slightly at an angle)  
8-9 Turning a ½ turn to the left, Step the right foot next to the left, Step slightly forward on the left.  
10. Step forward on the right foot.  
11-12 Kick the left foot forward, Hold.

- 2 Roll back, Forward, Step to the side, Drag, Roll to the side, Lift**
- 13 Turning a ½ turn left, Step forward on the left foot.  
14-15 Step forward on the right foot turning a ½ turn to the left,  
Step slightly back on the left turning a ½ turn to the left.  
16 Step the right foot forward on the right foot.  
17-18 Make a large step to the left on the left foot. Slide the right foot towards the right.  
19 Rock the right foot behind the left.  
20-21 Recover on the left foot. Step the right foot to the side turning a ¼ turn to the left.  
22 Turning a ½ turn to the left, step the left foot to the side.  
23-24 Turning a ½ turn to the left, step back on the right foot.  
Sweep the left foot high counter clockwise.

- 3 Weave, Press, Recover, Weave ¼ turn, Press, Recover**
- 25 Step the left foot behind the right.  
26-27 Step the right foot to the side. Cross the left foot over the right.  
28 Press the ball of the right foot to the side.  
29-30. Hold. Recover on the left foot.  
31 Step the right foot behind the left.  
32-33 Turning a ¼ turn to the left, step forward on the left foot. Step forward on the right foot.  
34 Press forward on the left foot.  
35-36 Hold. Recover on the right foot.

- 4 Step back, ¼ turn step side, Cross, Half fall away diamond, Basic forward.**
- 37 Step back on the left foot.  
38-39. Turning a ¼ turn to the left, step the right foot to the side.  
Step forward on the left crossing in front of the right.  
40 Step forward on the right at a 45 degree angle.  
41-42 Step the left foot next to the right turning a ¼ to the right. Step back on the right foot.  
43 Step back on the left foot.  
44-45 Step back on the right foot turning to square to the wall. Step back on the left foot.  
46 Step forward on the right foot.  
47-48 Step the left foot next to the right, Step the right foot in place or slightly forward.

**TAG:** At the end of the 5th wall there is a tag of about 18 counts.  
The music comes to a stop and picks up when Jonathan starts a stretched "You".  
Start the dance again at the heavy beat in the middle of the stretched "You".

- TAG**
- 1 Step the left foot across the right.  
2-3 Turning a ¼ turn to the left, Step the right foot next to the left, Step slightly back on the left.  
4 Step back on the right foot.  
5-6 Step the left foot next to the right, Step slightly forward on the right.  
7 Step forward on the left foot turning a ½ turn to the right.  
8-9 Step the right foot next to the left. Step back slightly on the left.  
10 Step back on the right foot.  
11-12 Step the left foot next to the right. Step the right foot in place.  
13-18 There is no real set steps because the music comes to a halt; however, a simple pantomime or sway can be done with the lyrics.

**Notes:** During the opening of the song (First 48 counts) you can do a pantomime that fits with what the singer is saying.