

Lucky Man

32 Count, 2 Wall, Improver

Choreographer: Cati Torrella (Spain) Sept 2012

Choreographed to: I Got A Good Woman by Big John Mills

Start dancing on lyrics

RIGHT VINE TURN ½ RIGHT, HITCH, LEFT VINE TURN ½ LEFT, HITCH

- 1-2 Step right side, cross left behind right
- 3-4 Turn ¼ right and step right forward, turn ¼ right and hitch left knee
- 5-6 Step left side, cross right behind left
- 7-8 Turn ¼ left and step left forward, turn ¼ left on left and hitch right knee

RIGHT HIP BUMPS (SWAY), HITCH, LEFT HIP BUMPS (SWAY), HITCH

- 1-2 Step right diagonally forward and hip right, hip left
- 3-4 Hip right, hitch left knee
- 5-6 Step left diagonally forward and hip left, hip right
- 7-8 Hip left, hitch right knee

CROSS TOE STRUT, SIDE TOE STRUT, JAZZ BOX TURN ¼ RIGHT

- 1-2 Cross right toe over left, drop right heel
 - 3-4 Step left toe side, drop left heel
 - 5-6 Cross right over left, step left back
 - 7-8 Turn ¼ right and step right side, step left forward
- While you do the toe struts, snap your fingers to the side

BACK TOE STRUTS, JAZZ BOX TURN ¼ RIGHT

- 1-2 Step right toe back, drop right heel
 - 3-4 Step left toe back, drop left heel
 - 5-6 Cross right over left, step left back
 - 7-8 Turn ¼ right and step right side, step left forward
- While you do the toe struts, snap your fingers to the side

TAG: Danced once after walls 1, 4, and 7
Danced twice after wall 8

FORWARD TOE STRUTS X 4

- 1-2 Step right toe diagonally forward, drop right heel
 - 3-4 Step left toe diagonally forward, drop left heel
 - 5-6 Step right toe diagonally forward, drop right heel
 - 7-8 Step left toe diagonally forward, drop left heel
- While you do the toe struts, snap your fingers to the side

STEP FORWARD, HOLD, ½ TURN, HOLD, OUT, OUT, IN, IN

- 1-2 Step right forward, hold
- 3-4 Turn ½ left (weight to left), hold
- 5-6 Step right diagonally forward, step left side
- 7-8 Step right home, step left together