

Lucky Man BEGINNER

32 Count

Choreographed by: Don Deyne Choreographed to: Yeah! by Paul Brandt

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EP, SCUFF, STEP, SCUFF, TURN, STOMP, HOLD CLAP/CLAP
INSIDE CIRCLE Step forward left, scuff forward right Step forward right, scuff forward left Step forward left and turn 1/4 right to face partner Stomp (down) together right Hold & clap, slap hands with partner
OUTSIDE CIRCLE Step forward right, scuff forward left Step forward left, scuff forward right Step forward right and turn 1/4 left to face partner Stomp (up) together left Hold & clap, clap (your own hands together)
BOTH CIRCLES
/Circles will move in opposite directions
VINE LEFT, SLAP HANDS ON 4 Side step left, step right behind left Side step left Touch right toe beside left and slap hands with person across from you (or clap)
LARGE SIDE STEP RIGHT, DRAG, HOLD & SLAP, SLAP
INSIDE CIRCLE Large side step right back to original partner Touch together left Hold & slap, slap (hands with partner)
OUTSIDE CIRCLE Large side step right back to original partner Step together left Hold & slap, slap (hands with partner)
/Adjust your vine to align with new person in the opposite circle, and again adjust the large side step to get back to your original partner.
3 SHUFFLES DOWN LOD, HOLD CLAP/CLAP
INSIDE CIRCLE
/Turn 1/4 turn left to face LOD and Shuffle forward left Shuffle forward right Shuffle forward left Stomp inside foot & clap, clap (your own hands together)
OUTSIDE CIRCLE
/Turn 1/4 turn right to face LOD and Shuffle forward right Shuffle forward left Shuffle forward right Stomp inside foot & clap, clap (your own hands together)

/Shift weight to the inside foot during 7&8

6-COUNT STROLL, HOLD CLAP/CLAP

## **INSIDE CIRCLE**

25 - 26 27 - 28 29 - 30 31 & 32	/With body angle a bit toward partner Step down LOD left, lock step right behind left Step down LOD left, lock step right behind left Step down LOD left, stomp together right Hold & clap, clap (your own hands together)
	OUTSIDE CIRCLE
25 - 26 27 - 28 29 - 30 31 & 32	/With body angle a bit toward partner Step down LOD right, lock step left behind right Step down LOD right, lock step left behind left Step down LOD right, stomp together left Hold & clap, clap (your own hands together)

## **REPEAT**

/As always turns are an option on the vines, and on the forward shuffles. Keep your forward steps relatively small, especially on that last shuffle.

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