

Lucky Lips

64 Count, 4 Wall, Improver

Choreographer: Pam Probert (Australia) July 2014
Choreographed to: Lucky Lips by Cliff Richard & The
Shadows, Album: 40 Golden Hits

32 Beat Intro

1 STEP FWD TAP, STEP FWD TAP, STEP BACK TAP, STEP BACK TAP

1-2-3-4 Step L Fwd, Tap R Next To L, Step R Fwd, Tap L Next To R

5-6-7-8 Step L Back, Tap R Next To L, Step R Back, Tap L Next To R

2 VINE LEFT, SLAP HEEL, STEP SIDE, ACROSS, ¼ TURN L STEPPING BACK, HOOK #

1-2-3-4 Step Left To L Side, R Behind L, L To L Side, Bring R Foot Up Behind L & Slap R Heel With L Hand

5-6-7-8 Step R To R Side, L Across R, Step Back On R Turning ¼ L, Hook L Across R Shin #R

3 STEP LOCK STEP, HOLD, STEP FWD, PIVOT (keep weight on R) STEP BACK, RECOVER

1-2-3-4 Step L Fwd, Lock/Step R Behind L, Step L Fwd, Hold

5-6-7-8 Step On R, Pivot ½ Turn L, (Keeping Weight Back On R) Step/ Rock Back On L, Recover Onto R

4 WEAVE TO RIGHT, SWEEP, BEHIND, SIDE, ACROSS, ¼ TURN L ON BEAT 8 STEPPING ON L

1-2-3-4 Cross L Over R, R To R Side, L Behind R, Sweep R From Front Around To Back

5-6-7-8 Step R Behind L, L To L, R Across L, Step L Fwd Into A ¼ Turn L

5 STEP FWD, TAP, STEP BACK, KICK, SLOW COASTER STEP, TAP

1-2-3-4 Step R Fwd, Tap L Next To R, Step L Back, Kick R Fwd

5-6-7-8 Step R Back, L Back Next To R, Step R Fwd (Coaster Step) Tap L Next To R

6 STEP LOCK STEP SCUFF, STEP LOCK STEP SCUFF

1-2-3-4 Step L Fwd, Lock/Step R Behind L, Step L Fwd, Scuff R Fwd

5-6-7-8 Step R Fwd, Lock/Step L Behind R, Step R Fwd, Scuff L Fwd

7 CROSS, POINT x 2, STEP FWD, RECOVER BACK ONTO R, ¼ TURN L, CROSS R OVER

1-2-3-4 Step L Fwd & Across R, Point R To R Side, Step R Fwd & Across L, Point L To L Side

5-6-7-8 Cross/Rock L Over R, Recover Back To R, ¼ Turn L Stepping L To L Side, Cross R Over L

8 SIDE SHUFFLE STEP/ROCK BACK RECOVER, SIDE SHUFFLE STEP/ROCK BACK RECOVER

1&2-3-4 Side Shuffle To L Side Stepping L.R.L. Step/Rock Back On R, Recover Onto L

5&6-7-8 Side Shuffle To R Side Stepping R.L.R. Step/Rock Back On L, Recover Onto R

RESTART ON WALL 3 #

You will facing the back, dance first 16 Beats # Restart facing 3 o'clock Wall

ENDING FACING BACK: Dance the first 6 Beats, turn ½ turn Right to face front, step Left together